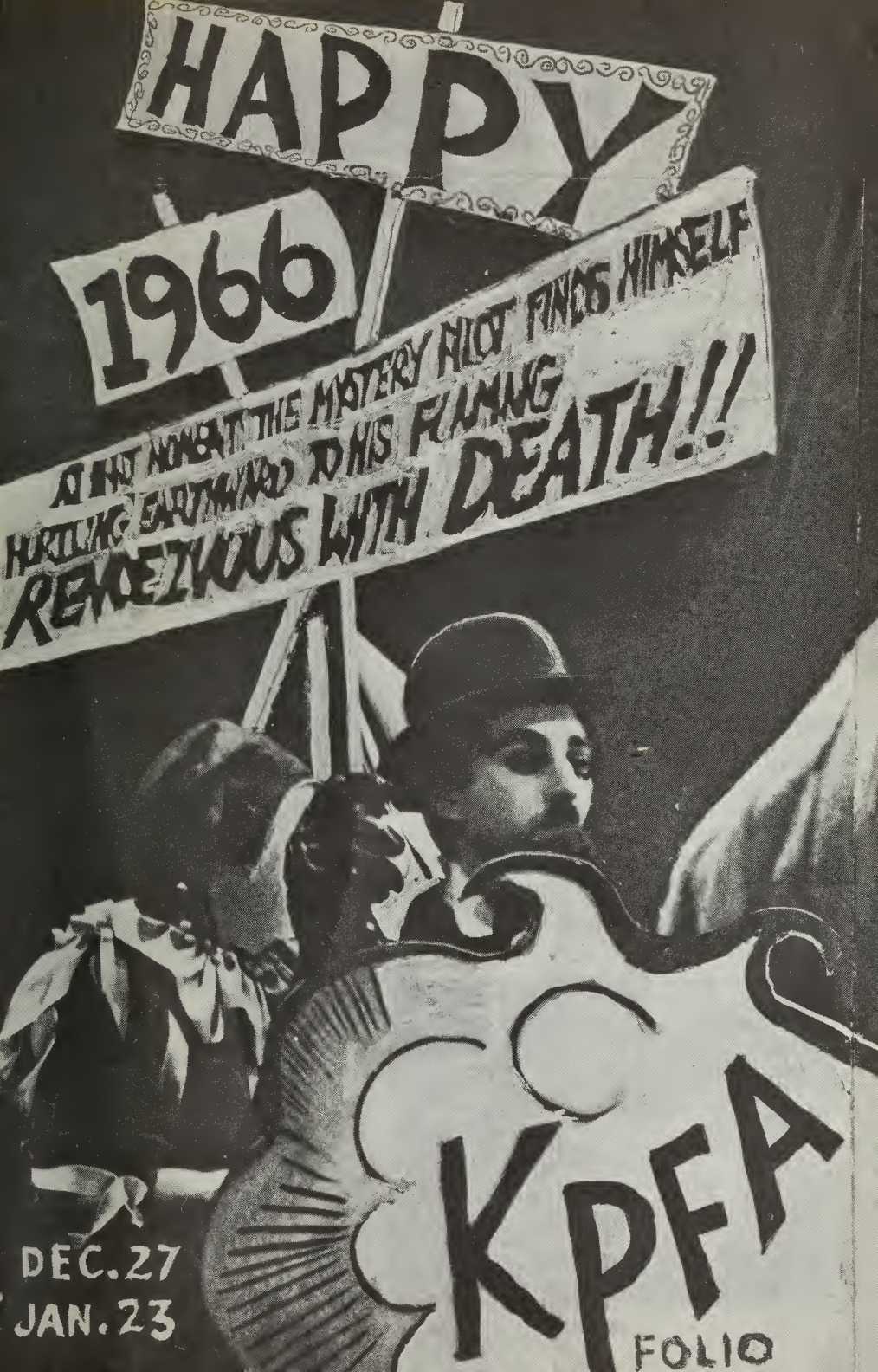
HAPPY
1966
AT THAT MOMENT THE MISTERY PILOT FINDS HIMSELF
HURTLING EARTHWARD TO HIS FLAMING
RENDEZVOUS WITH DEATH!!
KPFA
DEC. 27
JAN. 23
FOLIO

kpfa FM 94.1 MC

PACIFICA LISTENER SUPPORTED RADIO

2207 SHATTUCK AVE.
BERKELEY 4, CALIF.
THORNWALL 8-6767

Program Folio Dec. 27 - Jan. 23, 1966 Vol. 16, No. 14

KPFA's program listings, in the form of this Folio, are published every four weeks as a service to subscribers who support our non-profit, non-commercial station at the yearly rate of $15.00 (student subscriptions, $10.00). All contributions are tax deductible.

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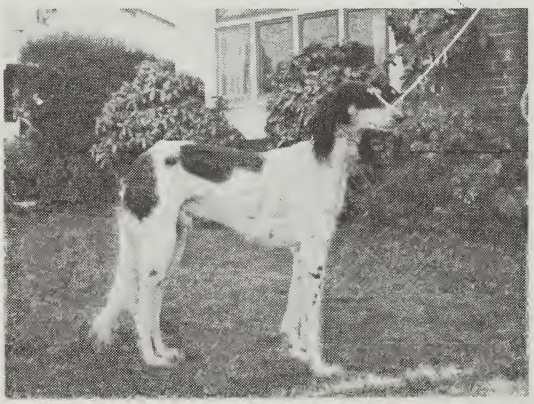
OUR COVER is by Wally Hedrick **(see p. 17)**

KPFA IS NOT GOING TO THE DOGS, BUT THE DOGS ARE GOING TO KPFA

Among the wild and improbable gifts to KPFA is an exotic dog. A dog? Nay, a Prince, a King, a first edition of dogdom. In short (or rather long) a Saluki, the Royal Dog of Egypt, sometimes called a Gazelle Hound or an Egyptian Greyhound. By name, "Maharajah." Age: 14 month. The American Kennel Clubs *Dog* says "exactly the same dog appears on the Egyptian tombs of 2100 BC. Whenever one sees the word 'dog' in the Bible it means the Saluki."



Sired by champions who were sired by champions, this priceless aristocrat will go for a price to help KPFA. If you have a yen for a friend with champion's blood and one who is an unusual show dog; if you have the liras to purchase him; if you can assure us that you can provide a home suited to his gentle nature and noble character, call us, or write us, or come and see us.

KPFA wants to get out of the financial doghouse.

PUBLIC AFFAIRS COMMENTATORS
November 24, 1965

Henry Anderson	public health sociologist, Chairman of Citizens for Farm Labor, and free lance speaker and writer
Christian Bay	Research Associate at the Institute for the Study of Human Problems at Stanford University
George Brunn	Secretary of the Association of California Consumers
Robert L. Coate	State Chairman of the Democratic Party (see p. 26)
Anne Draper	West Coast Union Label Director of the Amalgamated Clothing Workers of America, AFL-CIO, and Secretary of Citizens for Farm Labor
Hal Draper	Of the Independent Socialist Club; member of the editorial board of the quarterly **New Politics;** and author of the recent book **Berkeley: The New Student Revolt**
Philip Elwood	jazz columnist for the San Francisco EXAMINER
Gerald Feigen	Associate Professor of Surgery at Stanford Medical School, Vice-President of the San Francisco Actors' Workshop, and newspaper columnist
Kent Kaiser	Young Republicans National Committeeman for California (see p. 26)
Roy Kepler	long active in the peace movement
D. B. Luten	of the Department of Geography at the University of California at Berkeley
Robert Mang	Executive Secretary of the Friends Committee on Legislation of Northern California
Dick Meister	labor writer
Steve Murdock	political editor and writer for the West Coast publication, THE PEOPLE'S WORLD
Henry Ramsey	Richmond attorney
Sidney Roger	Bay Area journalist and radio commentator, specializing in labor affairs
Ben Seaver	Peace Education Secretary of the American Freinds Service Committee of Northern California
Robert Tideman	Director of the Henry George School of Social Science in San Francisco
Caspar Weinberger	attorney and former assemblyman
Marshall Windmiller	writer-commentator, and Associate Professor of International Relations at San Francisco State College
William Winter	well-known political analyst

The speakers listed below are heard at 8:00 p.m. on Sundays:

Herbert Aptheker	former editor of POLITICAL AFFAIRS, the theoretical journal of the Communist Party, and Director of the American Institute for Marxist Studies
Fred Exner	conservative, radiologist, and jazz buff
Henry C. Huglin	Brigadier General, USAF (retired), senior military consultant for TEMPO in Santa Barbara
Sir Stephen King-Hall	British Commentator
Henry Morgan	humorist
Ayn Rand	novelist-philosopher, and founder of the philosophy of Objectivism

MONDAY, December 27

7:00 KPFA NEWS (Dec. 26)

7:15 SPECIAL REPORT by KPFA News. (Dec. 26)

7:30 CONCERT

J. S. Bach: Cantata no. 17, "Wer Dank opfert, der preiset mich"
Soloists, Windsbacher Knabenchor; Thamm, Sudwestdeutsches Kammerorchester, Pforzheim (Cantate 651210) (18)

Stravinsky: Epitaphium for Flute, Clarinet and Harp (1)
Octet for Wind Instruments
Stravinsky, ensemble (Col. ML5672) (15)

Vivaldi: Concerto no. 1 in B♭ major
I Musici (Philips PHM 2540) (9)

Shoenberg: Suite, opus 29
Loriod, piano; Boulez, ensemble (Vega V30A271) (24)

Vivaldi: Concerto no. 2 in e minor
I Musici (Philips PHM 2540) (11)

Stravinsky: Movements for Piano and Orchestra
Charles Rosen; Stravinsky, Columbia Symphony Orchestra (Col. ML5672) (9)

Vivaldi: Concerto no. 3 in G major for Violin, Strings and Continuo, opus 4
I Musici (Philips PHM 2540) (9)

***J. S. Bach:** Cantata no. 53, "Schlage doch, gewunschte Stunde"
Thomas, counter-tenor; Roberts, ensemble of students at UC-Berkeley (7)
Motet, "Komm, Jesu, komm"
Wesleyan University Collegiate Choir, Whykehart (Lyrichord LL 124) (9)

9:30 COMMENTARY by Casper Weinberger (Dec. 24)

9:45 MISCELLANY

10:00 MY WORD! The BBC word game with panelists Dilys Powell, Ann Scott-James, Frank Muir and Denis Norden. (BBC) (Dec. 27 7:30)

10:30 THE INTERNAL POLICY OF SOUTH VIETNAM—VI
Masamori Kojima, known widely as a scholar in depth on Southeast Asia, probes the events linked with the numerous political coups which have characterized recent South Vietnamese history. (KPFK)

11:00 COLLEGE WITHOUT WALLS:
First in a series of programs being held at San Francisco State College devoted to exploring new needs and opportunities in higher education in the context of our changing society. Otto Butz, organizer of the series and Professor of Social Science, gives the first lecture: "Facilitating a New Order of Experience."

12:30 JOHN ALDEN CARPENTER'S SKYSCRAPERS:
William Malloch revives the old recording of this pre-crash antiquity about "American Life." Nat Schilkrit conducts the Victor Symphony Orchestra. (KPFK)

1:00 THE SEARCH FOR REALITY:
Howard Radest, Executive Director of the American Ethical Union, opens a series of programmed conversations about religion, ethics, and mysticism in our modern age, as against historical backgrounds. (KPFK)

***1:45 MUSIC NOT FOR EXPORT**
Joseph Cooper presents almost a complete discography of the Dutch composer, William Pijper. The program includes the String Quartets nos. 3 and 5, the Third Symphony, Six Symphonic Epigrams, the Piano Concerto, Six Adagios, and the Sonatina no. 2 for piano. (KPFK)

3:00 TO MAKE A DIFFERENCE:
First of a series of lectures by San Francisco State College students exploring student concerns about American culture, politics, and education. The speaker is Louis Cartwright, psychology senior, on "The New Hero."

4:00 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (Jan. 1)

4:15 PROGRAMS FOR YOUNG PEOPLE
Northern California Indian Tales These were called "Coyote Stories" in your last folio. They are new productions, by Marta Randall, of stories originally recorded for KPFA by Jaime de Angulo.
Stories, etc.

***5:15 CONCERT:** In this Folio, the recorded concerts on Mondays, Wednesdays, and Fridays (at this time) will continue to present recordings lent us by the Swiss Consulate. Details of the specific programs are unavailable as we go to press.

5:45 THIS WEEK AT THE UNITED NATIONS

6:00 MISCELLANY

6:30 KPFA NEWS (Dec. 28)

7:00 COMMENTARY: William Winter. (KPFK) (Dec. 28)

7:15 SOVIET PRESS AND PERIODICALS surveyed by William Mandel. (Dec. 28)

7:30 MY WORD! Rebroadcast from this morning.

8:00 RED CHINA AND WORLD TRADE:
Robert E. Gomperts, World Trade Association Representative, gives an address on the trade status of the People's Republic of China, based on his speeches given in Big Sur Hot Springs in January of this year and in Redwood City in October. (Dec. 30)

***8:30 KARL AND MARGARET KOHN:** A concert of twentieth-century music for two pianos, recorded at Hertz Hall in October, 1964.
Stravinsky: Concerto for two solo pianos (1935)
Berger: Three Pieces for two pianos
Debussy: En Blanc et noir (1915)
Boulez: Structures, livre II (1963)

9:45 LAW AND SOCIETY—I:
First in a series of seminar discussions conducted by the Center for the Study of Law and Society in Berkeley. In this program, Professor Sanford Kadish, one of the nation's foremost authorities on procedural Due Process, gives his conception of procedural Due Process outside the criminal court setting. Other members of the Center comment.

***10:45 MUSIC NOT FOR EXPORT**
KPFK and Joseph Cooper present compositions by two composers better known for their film scores:
Mikis Theodorakis (composer of the score to "Zorba the Greek"): Suite no. 1 for piano and orchestra (Wolferstaedker; Bruck, Strasbourg Radio Orch.)
Jean Prodomides (who supplied the music for "Voyage en Ballon): Oratorio, "Les Perses"
Girard, French Radio Orchestra (KPFK) (Dec. 28)

TUESDAY, December 28

7:00 KPFA NEWS (Dec. 27)

7:30 CONCERT

Bruckner: Overture in g minor (1863)
von Matacic, Philharmonia Orchestra (Angel 3548) (11)

***Schubert:** Symphony no. 7 in E, ed. Weingartner
Litschauer, Vienna State Opera Orchestra (Vanguard VRS 427) (35)

***Webern:** Variations for Orchestra, op. 30
Krenz, Polish Radio Orchestra (7)

Dittersdorf: Concerto for Harp and Orchestra in A major

Storck: Färber, Wurttemberg Chamber Orchestra (Vox TV 34005S) (19)

***Beethoven-Weingartner:** Hammerklavier Sonata for Orchestra
Graunke, Bavarian Symphony Orchestra (Urania 7089) (45)

9:30 COMMENTARY: William Winter (KPFK) (Dec. 27)

9:45 SOVIET PRESS AND PERIODICALS with William Mandel. (Dec. 27)

***10:00 MUSIC NOT FOR EXPORT:**
Joseph Cooper presents composition by two composers better known for their film scores: **Theodorakis** and **Prodomides.** (Dec. 27 10:45 p.m.)

11:15 THE DILEMMA IN VIETNAM:
An address delivered by Senator George McGovern at Sacramento City College on October 25, 1965. He was the first speaker at a three day symposium entitled "The Dilemma in Vietnam." (Dec. 30 9:00 p.m.)

11:45 MISCELLANY

12:00 CONCERT
Schütz: Psalm 84, "Wie Lieblich sind deine Wohnungen"
(Ehmann, Westfälishe Kantorei) (Cant. 71 676) (8)
Haydn: Trio No. 28 in G major
(Badura-Skoda, Fournier, Janigro) (West. 9027) (12)
Schütz: Motet, "Herr, wenn ich nur dich habe," and Canticum "Herr, nun lässt du deinen Diener"
(Richter, Schutz Choir) (ARC 3006) (10)
Haydn: Trio no. 27 in F major
(Badura-Skoda, Fournier, Janigro) (West. 9028) (14)
Schütz: Psalm 121, "Ich hebe meine Augen"
(Ehmann, Westfälische Kantorei) (Cant. 71 676) (10)

1:00 THE STATE DEPARTMENT ON VIETNAM
Mr. John Horner, Director of the Office of Public Information, U. S. Department of State, speaks at Sacramento City College and answers questions from the audience. (Dec. 30 9:30 p.m.)

***2:00 DMITRI KABELEVSKY: Requiem for soloists, chorus and orchestra.** This performance, recorded at an East German concert in October, 1964, includes Annelies Burmeister, alto; Guenther Leib, baritone; the Eisenbahn Children's Choir, and the Chorus and Symphony Orchestra of the Berlin Radio, conducted by Helmut Koch.

3:30 AN ENGLISH WOMAN LOOKS AT THE USA:
Counselor Mrs. Nora Hinks, Justice of the Peace from Birmingham, England, who is in this country on a lecture tour, tells Elsa Knight Thompson what she thinks.

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE
Great Moments in Science Becquerel and the Mysterious Rays. (BBC)
Tales from Many Lands Today's story is Uhla-kanyan-a, a Zulu story read by Marta Randall.
Colored Fairy Books More readings from Andrew Lang's 19th-century collection of fairy tales.

5:15 CONCERT
(Last fall we were given six recordings of the Bach Organ Sonatas by a subscriber. we will broadcast these works as the 5:15 concerts on Tuesdays and Thursdays in this Folio, interspersing them with short pieces of renaissance and baroque music.)
J. S. Bach: Organ Sonatas no. 1, in E♭, and no. 2, in c
Marie-Claire Alain
Musical Heritage MHS 534

5:45 ARMCHAIR ASTRONOMY (WBAI)

6:15 MISCELLANY

6:30 KPFA NEWS (Dec. 29)

7:00 COMMENTARY: Sidney Roger (Dec. 29)

7:15 MISA CRIOLLA: Philips (PCC 219) has issued a recording of a South American setting of the Mass, analagous to the Congolese Missa Luba which we have scheduled occasionally. We present this recording, which also contains **Navidad Nuestra,** a folk drama of the Nativity, in a concert contrasting the two works with Guillaume Dufay's motet **Supremum est mortalibus bonum,** from a recent Dover release (HCR-5261).

8:00 COLLEGE WITHOUT WALLS—I (Dec. 27 11:00 a.m.)

9:00 WHATEVER HAPPENED TO . . . CLAUDE JARMAN, JR.? A Hollywood Director picked him out of a Tennessee school room when he was 10 years old and gave him the role of Jody in **The Yearling.** In 1946 he won a special Academy Award for his performance; then after several mediocre films, he vanished. Host Richard Lamparski found him in a profession and a city far from Hollywood. (WBAI) (Dec. 29)

9:30 MISCELLANY

9:45 MUSIC REVIEW (Dec. 29)

10:00 JAZZ ARCHIVES with Philip Elwood. (Dec. 29)

10:30 MISCELLANY

11:00 NOT WITHOUT HUMOR John Sunier continues his weekly comedy series. (Dec. 31)

WEDNESDAY, December 29

7:00 KPFA NEWS (Dec. 28)

7:30 ORCHESTRAL CONCERT
Johann Stamitz: Symphony in A
Stadlmair, Munich Chamber Orchestra
Nonesuch H-1076 (20)
Mozart: Symphony no. 38 in D, K. 504 ("Prague")
Wand, Gurzenich Symphony Orchestra
Nonesuch H-1079 (17)
Anton Bruckner: Symphony no. 8 in c (revision)
Schuricht, Vienna Philharmonic Orchestra
Angel B-3656 (72)

9:30 COMMENTARY: Sidney Roger (Dec. 30)

9:45 MISCELLANY

10:00 JAZZ ARCHIVES with Philip Elwood (Dec. 28)

10:30 SWAPO:
These initials stand for South West Africa People's Organization, and Samuel Nujoma is one of the exiled leaders of this movement, which seeks independence from South Africa. He is interviewed by Elsa Knight Thompson.

11:00 CIVIL DISOBEDIENCE AND THE DEMOCRATIC TRADITION—I was the title of a conference held under the joint auspices of the Associated Students of the University of California, the Campus Peace Center, and the Faculty Committee for the Study of Non-violence. On this panel the following people appear: Reginald Zelnick and Henry May of the History Department at the University of California; Bayard Rustin, ex-Director of the A. Phillip Randolph Institute, and Sheldon Wolin, Professor of Political Science at UC. (Jan. 1)

12:00 MISCELLANY

12:10 UC NOON CONCERT
Broadcast live from the University of California, Hertz Hall.

1:00 MUSIC REVIEW (Dec. 28)

1:15 WRITERS AT WORK: James Colton
This is the pseudonym of one of our finest contemporary poets and prose writers. During the course of the conversation, Francis Roberts, our literary interviewer, discovers the mystery surrounding this latest in "Colton's" series of novels. (KPFK)

2:30 TNT Folk music presented by Roy Trumbull. (Dec. 25)

3:30 WHATEVER HAPPENED TO . . . CLAUDE JARMAN, JR.? who won an Academy Award for his performance in **The Yearling.** (WBAI) (Dec. 28)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE
Tell-Me-Again Tale Stella Toogood
Oh, That My Lungs Could Bleat Like Buttered Peas!
Katie Johnson's program of nonsense.
Stories, etc.

5:15 CONCERT

5:45 CONSERVATION REPORT with Catherine Neighbor.

6:00 PREVIEW with Claire Isaacs.

6:15 MISCELLANY

6:30 KPFA NEWS (Dec. 30)

7:00 COMMENTARY: Robert Tideman (Dec. 30)

7:15 THE FAMILY, LAW, AND SOCIETY with Caleb Foote, Professor of Law and Criminology at the University of California.

7:30 MUSIC FROM HISTORIC HOUSES
A musical visit to Chiswick House. (BBC)

8:00 FROM THE CENTER:
The Public Happiness: Harry S. Ashmore of the Center, Pulitzer Prize-winning editor, argues that we have reached the end of a revolutionary epoch, for the great middle mass in America now lives in the center of a narrow horizon bounded almost exclusively by concerns for its own well-being. So, too, Lyndon Johnson is probably the last President we will know who has been wholly conditioned by the values of a vanishing America. Limiting himself to Johnson's domestic policy, Mr. Ashmore gives a picture of the President's performance, and explains why this most sentimental of Presidents is so little loved.
The Enduring Exception: In this personal look at the race issue, Harry S. Ashmore of the Center suggests that the intellectual's normal tendency to complicate fundamental and simple propositions is nowhere more sharply demonstrated than in the race issue. (CSDI) (Jan. 6)

9:00 CHINA ENTERS THE NUCLEAR AGE—II: A Challenge to U.S. Policy Former Representative Charles O. Porter, now an attorney in Eugene, Oregon, speaks at a discussion sponsored by the American Friends Service Committee. (Dec. 31)

10:00 GOLDEN VOICES Anthony Boucher presents the opulent voice and questionable artistry of the American baritone John Charles Thomas (1891-1960) in operatic arias and operetta songs. (Dec. 30)

10:30 BOOKS with Kenneth Rexroth. (Jan. 1)

11:00 UC NOON CONCERT
Rebroadcast from earlier today.

THURSDAY, December 30

7:00 KPFA NEWS (Dec. 29)

7:30 CONCERT
Haydn: Quartet in d, op. 76, no. 2
Hungarian String Quartet
Turnabout TV 4012 (20)

Anonymous: Missa Salve (13th c. English)
Denis Stevens, Ambrosian Singers
Dover HCR-5263 (23)

Haydn: Symphony no. 26 in d ("Lamentatione")
Leslie Jones, Little Orchestra of London
Nonesuch H-1083 (14)

Anonymous: Missa de Sancta Maria (13th c. Spanish)
Stevens, Ambrosian Singers (22)

Haydn: Quartet in D, op. 76, no. 5
Hungarian Quartet (21)

9:30 COMMENTARY: Robert Tideman (Dec. 29)

9:45 MISCELLANY

10:00 GOLDEN VOICES with Anthony Boucher. (Dec. 29 10:00 p.m.)

10:30 FROM THE MIDAWY—III:
From the Midway, a program from the campus of the University of Chicago. Ethel Shanas, Research Associate in the Committee on Human Development at the University of Chicago, talks about "Older People in the United States Today—Myths and Facts."

11:00 CIVIL DISOBEDIENCE AND THE DEMOCRATIC TRADITION—II: This was the title of a conference held under the joint auspices of the Associated Students of the University of California, the Campus Peace Center, and the Faculty Committee for the Study of Non-violence. At this session, Caleb Foote, Visiting Professor of Law and Criminology at the University of California (and a conscientious objector who served two terms in prison during World War Two) is queried by Michael Rogin, Professor of Political Science, and William Kornhauser, Professor of Sociology at the University of California. (Jan. 1)

12:30 CONCERT
Schütz: "Ich hab mein Sach Gott heimgestellt"
Ehmann, Westfalische Kantorei (Cant. 1110) (12)
Haydn: Trio no. 16 in g minor
Badura-Skoda, Fournier, Janigro (West. 9026) (11)
Schütz: Motet, "Das is je gewisslich wahr"
Ehmann, Westfalische Kantorei (Cant. 1109) (4)
Haydn: Trio no. 10 in e minor
Badura-Skoda, Fournier, Janigro (West. 9026) (14)
Schütz: Four "Geistliche Konzerte"
Ehmann, Westfaliche Kantorei (Cant. 1110) (12)

1:30 RED CHINA AND WORLD TRADE (Dec. 27 8:00 p.m.)

2:00 *PIERRE BERNAC MASTER CLASS
On French Art Songs: recorded by Jerry Bruck of Posthorn recordings at the Mannes College of Music, New York, in April 1965. Students sing songs by Claude Debussy, Francis Poulenc, and Gabriel Fauré. The last quarter hour will include old recordings of Bernac, some of them collector's items. (WBAI)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE
The Africans and their Stories Lenore Friedman.
Toby Halpern
A Program about Music

5:15 CONCERT
J. S. Bach: Organ Sonatas no. 3, in d, and no. 4, in e
Marie-Claire Alain
Musical Heritage MHS 534

5:45 BRITISH PRESS REVIEW (BFA)

6:00 CALENDAR OF EVENTS presented by Joe Agos.

6:15 MISCELLANY

6:30 KPFA NEWS (Dec. 31)

7:00 COMMENTARY by Marshall Windmiller. (Dec. 31)

7:45 AN INTERVIEW WITH PICASSO'S MISTRESS
Madame Gilot, the mother of Picasso's children, Claude and Paloma, speaks about Picasso's egoism, cruelty and relationships with his contemporaries. (Jan. 22)

8:00 OPEN HOUR for timely public affairs coverage.

9:00 THE DILEMMA IN VIETNAM
An address delivered by Senator George McGovern at Sacramento City College on October 25, 1965. He was the first speaker at a three day symposium entitled "The Dilemma in Vietnam." (Dec. 28)

9:30 THE STATE DEPARTMENT ON VIETNAM
Mr. John Horner, Director of the Office of Public Information, U.S. Department of State, speaks to an audience at Sacramento City College, and answers questions from the audience. Mr. Horner was one of the speakers on the three day symposium entitled "Dilemma in Vietnam." (Dec. 28)

10:30 ESCAPE! with Anthony Boucher. (Jan. 1)

11:00 THE KANDY - KOLORED TANGERINE - FLAKE STREAMLINE BABY: This best-seller by "para-journalist" Tom Wolfe inspires a uniquely informal California conversation between Mr. Wolfe, KPFK's George Simpson, writer-actor Marshall Efon and actor-photographer Dennis Hopper. (KPFK)

FRIDAY, December 31

7:00 KPFA NEWS (Dec. 30)

7:30 CONCERT
Mozart: Symphony no. 20 in D, K. 133
Kehr, Mainz Chamber Orchestra
Turnabout TV 34002 (18)
Mendelssohn: Eleven songs
Judith Raskin, George Schick
Epic LC 3905 (28)
Mozart: Symphony no. 25 in g, K. 183
Kehr, Mainz Orchestra (21)
Mahler: Ten songs
Raskin, Schick (29)
Mozart: Symphony no. 23 in D, K. 181
Kehr, Mainz Orchestra (11)

9:30 COMMENTARY by Marshall Windmiller (Dec. 30)

9:45 MISCELLANY

10:00 MODERN JAZZ SCENE with Philip Elwood. (Dec. 30)

10:30 IT'S YOUR WORLD—IV:
The United Nations is celebrating its twentieth birthday this year. This is the fourth of a series of twelve programs on the difficulties and accomplishments of this world organization: "Teaching About the World."

11:00 MISCELLANY

11:15 RUSSALKA: An Opera in four acts by Alexander Dargomyzhsky Soloists, Chorus and Orchestra of the Bolshoi Theatre, conducted by Eugen Svetlanov Ultraphone 101-103

1:45 MISCELLANY

2:00 CHINA ENTERS THE NUCLEAR AGE—II: A Challenge to U. S. Policy Former Representative Charles O. Porter speaks at a discussion sponsored by the American Friends Service Committee. (Dec. 29)

3:00 NOT WITHOUT HUMOR
John Sunier's weekly comedy adventure. (Dec. 28)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE
Open Time
The Three Mulla-Mulgars continued.

5:15 CONCERT

5:45 CONSUMER PROTECTION with John Hopkins.

6:00 A RECITAL BY ZARA DOLUKHANOVA
The Soviet soprano, accompanied by Nina Svetlanova, in a recital of music by Benjamin Britten, including "A Charm of Lullabies" and "Sally Gardens." (BBC)

6:15 MISCELLANY

6:30 KPFA NEWS (Jan. 1)

7:00 COMMENTARY: Henry Anderson (Jan. 1)

7:15 REPORT TO THE LISTENER from Station Manager Alfred Partridge. (Jan. 2)

7:30 HONKY-TONK AT THE SEA WALL: An informal tour of the mechanical instruments housed in a nineteenth-century warehouse in San Francisco. Recorded and produced by John Whiting.

8:00 CHINA ENTERS THE NUCLEAR AGE—III: In the third program of this series, Professor Frank Williston moderates a panel comprising Professor C. P. Fitzgerald, Foreign Service Officer A. E. Manell, and former Congressman Charles O. Porter.

8:30 SCHUBERT RECITAL: Sviatoslav Richter and Benjamin Britten in a program of music by Schubert. (BBC)
Andantino in b, D. 823
Moments Musicaux (three of the set of six, D. 780)
Fantaisie in f, D. 940

9:30 JEWISH FOLKLORE Sidor Belarsky sings songs from the Baal Shem Tov in Yiddish. Lila Hassid introduces the program.

10:00 ART REVIEW with John FitzGibbon. (Jan. 4)

10:30 RESERVED TIME for short features, discussions and reviews of current interest.

11:15 MISCELLANY

11:30 HAPPY NEW YEAR! We defect to the other camp—but not **too** camp—with the **KPFA Dance Party,** from our studio high atop the KPFA tower overlooking beautiful Shattuck Avenue in downtown Berkeley . . . A potpourri of pops to background your own New Year's celebration until 2:00 a.m. Produced by Bob Bergstresser.

SATURDAY, January 1

8:00 CONCERT
J. S. Bach: Brandenburg Concerto no. 1
Casals, Marlboro Festival Orchestra
Columbia M2L 331 (22)
Mozart: Sinfonia Concertante, K. 364
Joseph & Lillian Fuchs; Waldman
Decca DL 10037 (30)
J. S. Bach: Brandenburg Concerto no. 2
Casals, Marlboro Festival (12)
Mozart: Symphony no. 41 in C, K. 551
Walter, N. Y. Philharmonic Orchestra
Col. ML 5014 (28)
J. S. Bach: Brandenburg Concerto no. 3
Casals, Marlboro Festival (14)

10:00 COMMENTARY: Henry Anderson (Dec. 31)

10:15 CQ ES QST DE KPFA: To start off the new year, Gene Bergman, WB6IBU, interviews Tony Cruz-Uribe, XE1BT, one of the first amateur radio operators in Mexico.

10:30 MISCELLANY

10:45 CHILDREN'S BOOK SAMPLER

11:00 WRITERS AT WORK: C. Y. Lee
The author of "Flower Drum Song," "Lover's Leap," and many other Chinese-American stories, discusses with Frank Roberts the problems of the author who

JANUARY MUSIC PROGRAMMING

JOAN RAY
SAN FRANCISCO
1965

In this Folio The Art of the Performer, which is produced by Fred Maroth, launches a new subseries. Many of our listeners may remember the special seven-part series we broadcast last August on Wanda Landowska; this month we begin an equally significant series on Joseph Szigeti. The programs will present, this month, the complete Beethoven sonata cycle; next month we will hear contemporary music for violin, much of it on recordings never commercially released. The Art of the Performer is heard at a new time in this Folio: every Sunday night at 9:00 (with a daytime rebroadcast the following day).

Our live broadcasts continue with a recital from the San Francisco Jewish Community Center on Jan. 10, with Robert Sayre and Istvan Nadas,

And, toward the end of this Folio, Music News makes a reappearance. We apologize for its long absence, which was occasioned by the lack of a music assistant. This situation has been rectified (welcome, Ian Underwood!); and we should be able to get more done in the future.

And on Sunday, Jan. 9 and Jan. 23, we are broadcasting two programs in a sporadic series on important compositions in the music tradition. We're beginning with the Gurre Lieder, by Arnold Schoenberg, and the Art of Fugue, Bach's last large work.

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is caught between two civilizations, the traditional Chinese and the burgeoning American. (KPFK)

12:00 CIVIL DISOBEDIENCE AND THE DEMOCRATIC TRADITION—I (Dec. 29 11:00 a.m.)

1:00 VICTORIAN BOOKS with David Aitken. (Dec. 28)

1:30 BOOKS reviewed by Kenneth Rexroth. (Dec. 29)

2:00 DEAR FAMILY—IX
Eve Brenner continues her reading of Elena's letters home during her year at the University of Bordeaux. (KPFK)

2:30 CONCERT (Dec. 31 5:15)

3:00 ESCAPE! with Anthony Boucher. (Dec. 30)

3:30 CIVIL DISOBEDIENCE AND THE DEMOCRATIC TRADITION—II (Dec. 30 11:00 a.m.)

5:00 MISCELLANY

***5:15 THE DISCOVERY OF BRAZIL**
William Malloch gives background material on this set of four orchestral suites, drawn by Heitor Villa-Lobos from his music to the 1937 film. Each orchestral movement is preceded by a description of the film scene it was designed to support. The composer conducts the Radiodiffusion Francaise Orchestra and the Chorale des Jeunesses Musicales de France. (KPFK)

6:45 SELECTIONS FROM THE FRENCH PRESS
Continuing our series of translations of articles on issues of concern in the U.S. prepared and read by a group of graduate students at Stanford University.

7:00 COMMENTARY: Henry Ramsey (Jan. 2)

***7:15 GRAND DUO IN C MAJOR: Sviatoslav Richter and Benjamin Britten perform Schubert** (BBC)

8:00 OPEN HOUR for timely public affairs coverage.

***9:00 RADIO NEDERLAND CONCERT**
Faure: Pélléas et Mélisande, op. 80
Brahms: Symphony no. 2 in D, op. 73
Hupperts, Utrecht Philharmonic Orchestra

10:00 TNT: Roy Trumbull introduces the Soviet Army Chorus and other such things. (Jan. 5)

11:00 ON "INCIDENT AT VICHY"
Arthur Miller's new play, in its first performance outside of New York, is discussed by director Harold Clurman and stars Jean-Pierre Aumont and Joseph Wiseman. Dave Ossman talked to them backstage at the Huntington Hartford Theatre. (KPFK)

11:30 BLACK MASS

12:00 A LATE SHOW, with John Whiting presiding.

SUNDAY, January 2

8:00 CONCERT
J. S. Bach: Brandenburg Concerto no. 4
Casals, Marlboro Festival Orchestra
Columbia M2L 331 (15)
Schumann: Dichterliebe, op. 48
Gerard Souzay, Dalton Baldwin
Epic LC 3747 (29)
Bach: Brandenburg Concerto no. 5
Casals, Marlboro Festival (22)

Brahms: Sonata in f for clarinet, op. 120
Leopold Wlach, Jeorg Demus
Westminster 18446 (23)
Bach: Brandenburg Concerto no. 6
Casals, Marlboro Festival (17)

10:00 COMMENTARY: Henry Ramsey. (Jan. 1)

10:15 REPORT TO THE LISTENER with Alfred Partridge. (Dec. 31)

10:30 ACHIEVEMENTS AND FRUSTRATIONS: THE SIX YEARS' RECORD OF THE OFFICE OF THE CONSUMER COUNSEL:
A talk by George Brunn, Secretary of the Association of California Consumers at their Convention, November 6, 1965, Oakland, California. Mr. Brunn, a San Francisco attorney, has worked closely with Helen Nelson, California's first Consumer Counsel. He speaks frankly about the sources of opposition to the work of the Counsel, and tells the 400 assembled delegates to the Convention the problems that lie ahead.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 SCIENCE CRITIC with Marshall Deutsch. (WBAI)

1:30 PHILOMUSICA OF LONDON
Sibelius: Rakastava, op. 14, for string orchestra and percussion
Lutoslawski: Paroles Tissees, for tenor, strings, piano and percussion
Peter Pears, tenor; Carl Pini, violin
Malcolm and Lutoslawski, Philomusica of London (BBC)

2:15 LAW AND SOCIETY—II
Second in a series of seminar discussions conducted by the Center for the Study of Law and Society in Berkeley. In this program Dr. Bernard Diamond, psychiatrist, attorney, and faculty member at the U. C. Schools of Law and Criminology discusses the role of the psychiatrist in the courtroom. Other members of the Center comment.

3:30 DUBROVSKY: An Opera in Four Acts by Eduard Napravnik Soloists, Chorus & Orchestra of the Bolshoi Theatre conducted by Vasili Nebolsin.
Ultraphone 118-120

6:15 MISCELLANY

6:30 KPFA NEWS (Jan. 3)

6:45 SPECIAL REPORT by KPFA News. (Jan. 3)

7:00 COMMENTARY: Roy Kepler. (Jan. 3)

7:15 HAYDN'S 105TH:
Those who want to bear in mind that KPFK broadcast this program originally on April 1 can do so; others if they wish, can take the program seriously. It was originally listed the following way: "The British musicologist, the well-known H. C. Landon Robbins, has come across still another "Salomon" symphony, composed by Haydn during his last years in London. The symphony, not previously thought to be by Haydn, called, for the moment, his "Symphony no. 105," is introduced by William Malloch. A complete performance follows." (KPFK)

8:00 OPINION
General Henry C. Huglin, senior military consultant for **Tempo** at Santa Barbara—"U. S. Involvement in World Affairs."
Henry Morgan (WBAI)
Sir Stephen King-Hall (WBAI)

9:00 THE ART OF THE PERFORMER: The Art of Joseph Szigeti, I. The opening program in Fred Maroth's new sub-series recreates the unique concert given by the famed violinist in 1950 in New York, on the occasion of the twenty-fifth anniversary of his American debut, from recordings made during various stages of Szigeti's career:
Correlli: Sonata in d, op. 5, no. 2, "La Folia"
Andor Foldes, piano
Beethoven: Concerto in D for violin and orchestra, op. 61
Walter, British Symphony
Bartok: Portrait for violin and orchestra, op. 5
Lambert, London Philharmonic
Brahms: Concerto in D for violin and orchestra, op. 77
Harty, Halle Orchestra

11:00 SCIENCE AND GOVERNMENT—IX
A weekly series of lectures by Dr. Carroll F. Miles, Professor of Government at Simmons College. The series is part of the Harvard University extension classroom program. (WGBH-WBAI)

MONDAY, January 3

7:00 KPFA NEWS (Jan. 2)
7:15 SPECIAL REPORT (Jan. 2)
7:30 CHAMBER CONCERT
***Chedeville:** Sonata for two flutes in c minor
Rampal (Anthologie Sonore 3002) (12)
Mozart: Piano Quartet no. 2 in E♭ major, K. 493
Horszowski, Budapest Quartet (Col. 6083) (27)
Bartok: Contrasts
Prinz, Gertler, Farnadi (West. 19064) (25)
Hummel: Septet in d minor, op. 74
Holtschek, ensemble (West. 9034) (34)
Robert Casadesus: Piano Quintet in C, op. 16
G. Casadesus, Guilet Quartet (MGM 3521) (23)

9:30 COMMENTARY: Roy Kepler. (Jan. 2)

9:45 THE FAMILY, LAW, AND SOCIETY with Professor Caleb Foote. (Dec. 29)

10:00 MY WORD! The BBC word game with erudite panelists Dilys Powell, Ann Scott-James, Frank Muir and Denis Norden. (BBC) (Jan. 3)

10:30 THE INTERNAL POLICY OF SOUTH VIETNAM—VII: Masamori Kojima, American scholar on Southeast Asia, continues to discuss the intricate sequence of coups in the political affairs of the section of Vietnam we are supporting today. (KPFK)

11:00 SOUTH INDIAN MUSIC (Jan. 8 11:45 p.m.)

11:15 THE QUADRANGLERS—I
The outdoor noonday forum on Valley College campus presents Robert Spare, First Vice President of the Young Republicans, addressing the topic "Withdrawal From the United Nations—Yes!" (KPFK)

12:00 THE QUADRANGLERS—II
Steve Allen, noted television personality and more recently commended as a political candidate, appears before the open-air forum of Valley College in defense of our participation in the United Nations. (KPFK)

12:45 MISCELLANY

1:00 THE SEARCH FOR REALITY:
Howard Radest, Executive Director of the American Ethical Union, continues to examine religion from a cultural approach, not linked with anthropomorphic deities, yet closely allied with the morality of man. (KPFK)

2:00 THE ART OF THE PERFORMER with Fred Maroth. (Jan. 2 9:00 p.m.)

4:00 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (Jan. 8)

4:15 PROGRAMS FOR YOUNG PEOPLE
Northern California Indian Tales
The Three Mulla-Mulgars by Walter de la Mare. This begins our new serial, a story about the pilgrimage through the African jungles and mountains of three most unusual monkeys.

5:15 CONCERT

5:45 THIS WEEK AT THE UNITED NATIONS

***6:00 CATALAN FOLK SONGS**
The BBC Chorus, conducted by Peter Gellhorn. (BBC)

6:15 MISCELLANY

6:30 KPFA NEWS (Jan. 4)

7:00 COMMENTARY: William Winter. (KPFK) (Jan. 4)

7:15 SOVIET PRESS AND PERIODICALS surveyed by William Mandel. (Jan. 4)

7:30 MY WORD: Rebroadcast from earlier today.

8:00 THE MOONLIT ROAD by Ambrose Bierce
Adapted for radio by Erik Bauersfeld, with technical production by John Whiting. Norma Jean Wanvig plays Julia; Martin Ponch is Stephen; Nancy Ponch is Ellen; Erik Bauersfeld plays Joel.

***8:30 THE FRANCESCO CHAMBER TRIO—II**
A concert originally given in Hertz Hall at the University of California. Recorded by George Craig.
Beethoven: Trio in D, op. 70, no. 1 ("Ghost")
Debussy: Sonata for violin and piano, op. 7 (1917)
Webern: 4 pieces for violin and piano, op. 7
3 small pieces for cello and piano, op. 11
Debussy: Sonata for cello and piano
Beethoven: Trio in E♭, op. 70, no. 2
David Abel, violin; Bonnie Hampton, cello; Nathan Schwartz, piano.

10:15 A CANADIAN CAPERS
Toronto-born comedian John Barbour, recently at LA's Playboy Club, brings his new record "It's Tough To Be White" (World Pacific) to KPFK and talks with Norman Belkin about the comedy business. (KPFK) (Jan. 11)

11:15 MUSIC TO SIGN OFF BY: Lately, quite a few records have been accumulating, with such material as bossa nova, Sinatra, Simone, and Greek popular music. Tonight, as extended an audition as our operator can take.

TUESDAY, January 4

7:00 KPFA NEWS (Jan. 3)

7:30 STRING QUARTETS
Cowell: String Quartet no. 5
Beaux-Arts Quartet (Col. 5788) (19)
Purcell: Pavan and Chacony
New Music Quartet (Bartok 913) (14)
Tchaikovsky: Quartet no. 3 in E♭ minor, op. 30
Boston Quartet (Boston 206) (36)
***Stravinsky:** Concertino for String Quartet
Buss Quartet (7)
Ravel: Quartet in F major (1903)
Stuyvesant Quartet (None. 1007) (29)
Webern: Five Pieces, op. 5
Juilliard Quartet (RCA 2531) (13)

9:30 COMMENTARY: William Winter. (KPFK) (Jan. 3)

9:45 SOVIET PRESS AND PERIODICALS surveyed by William Mandel. (Jan. 3)

10:00 ART REVIEW with John FitzGibbon (Dec. 31)

10:30 GRUMP
Roger Price discusses his new publication of the same name. (KPFK) (Jan. 8 11:00 p.m.)

11:15 FROM THE DDR: a symphony concert originally broadcast last May by the Deutscher Demokratischer Rundfunk, with the Leipzig Radio Orchestra conducted by Herbert Kagel.
Antonin Dvorak: Four Slavic Dances, op 46, no. 1 and 3 and op. 72, no. 1 and 2
Aram Khatchaturian: Concerto for Violoncello and Orchestra
Daniel Schafran, cello
Modest Mussorgski (orch. Ravel): Pictures at an Exhibition

1:00 STEP
Mady Marcus, KPFK's peripatetic volunteer, recalls with Sandra Mitchell and Arlene Canter their experiences of last summer in the Student Tutorial Education Program. (KPFK)

2:00 LIEDER RECITAL
Dietrich Fischer-Dieskau and Sviatoslav Richter interpret Brahms' **Romances,** op. 33 from Tieck's **Magelone.** (BBC)

3:00 SIR PERCY SPENDER
Sir Percy Spender, President of the International Court of Justice, speaking at the Twentieth Anniversary of the United Nations Commemoration held under the auspices of the World Affairs Council of Northern California and the California Bar Association in June of this year. He is introduced by Chief Justice of the United States Supreme Court Earl Warren.

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE
Great Moments in Science Volta and the Battery. (BBC)
Tales from Many Lands Marta Randall reads "A Brave Little Fisherman," a story from the South Seas.
Colored Fairy Books Lady Daunt and Dr. Foote.

5:15 CONCERT
J. S. Bach: Organ Sonatas no. 5, in C, and no. 6, in G
Marie-Claire Alain
Musical Heritage MHS 551

5:45 ARMCHAIR ASTRONOMY (WBAI)

6:15 MISCELLANY

6:30 KPFA NEWS (Jan. 5)

7:00 COMMENTARY: Dan Luten (Jan. 5)

7:15 *TRADITIONAL JAPANESE MUSIC OF TODAY
Fantasia of Hagoromo: A piece of instrumental music by Shuretsu Miyashita, composed for traditional Japanese musical instruments, based on the story of a **Noh** play of the same name.
Five Chapters of Chikurai: Composed by Makoto Moroi
Ryuta Ito: Ensemble Concerto No. 2
Ito, Tokyo Traditional Music Ensemble (Jan. 7)

8:00 TO MAKE A DIFFERENCE—I (Dec. 27 3:00 p.m.)

9:00 WHATEVER HAPPENED TO . . . TWO BABY PEGGYS? Eighteen hours after Mr. Lamparski's article on his search for the child stars appeared in the **New York Times,** both were located. Mr. Lamparski will tell the whereabouts of the original silent screen moppet and interview the second who was one of vaudeville's top headliners in the early 30's. (WBAI) (Jan. 5)

9:30 MISCELLANY

9:45 MUSIC REVIEW (Jan. 5)

10:00 JAZZ ARCHIVES with Philip Elwood. (Jan. 5)

10:30 VICTORIAN BOOKS: David Aitken discusses Captain Marryat's **Peter Simple** and **Snarleyyow.** (Jan. 8)

11:00 NOT WITHOUT HUMOR John Sunier continues his weekly series of recorded comedy bits, songs, and satire.

WEDNESDAY, January 5

7:00 KPFA NEWS (Jan. 4)

7:30 CONCERT
Schoenberg: String Quartet no. 1 in d minor, op. 7
Juilliard Quartet (Col 4735) (42)

*Graettinger: City of Glass
Kenton, ensemble (Capitol) (17)
Haydn: Divertimento for winds in F major
Sommer, Volksoper ensemble (Amadeo 6208) (9)
Purcell: Suite, "The Gordian Knot Untied"
Kehr, Rhenish Orchestra (Non. 1027) (11)
Beethoven: String Quartet in E♭ major, op. 127
Amadeus Quartet (DGG 18537) (36)

9:30 COMMENTARY: Dan Luten (Jan. 4)

9:45 MISCELLANY

10:00 JAZZ ARCHIVES with Phil Elwood. (Jan. 4)

10:30 BERKELEY HIGH STUDENTS DISCUSS VIETNAM (Jan. 7 8:30 p.m.)

12:00 MISCELLANY

12:10 UC NOON CONCERT broadcast live from Hertz Hall, University of California. Today's concert features Robert Walker at the organ in works by Bach, Duruflé, and Hindemith.

1:00 MUSIC REVIEW (Jan. 4)

1:15 WESTWOOD TEMPLE NURSERY SCHOOL
Abby Kunkin, director of this school, discusses its challenging approach to helping children emerge into responsible, self-fulfilling individuals—a conversation with items of anecdotal and philosophical charm. (KPFK)

2:30 TNT with Roy Trumbull. (Jan. 1)

3:30 WHATEVER HAPPENED TO . . . THE TWO BABY PEGGYS? (WBAI) (Jan. 4 9:00 p.m.)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE
Tell-Me-Again Tale told by Stella Toogood, who comes to KPFA every Wednesday afternoon especially for this purpose.
The Three Mulla-Mulgars continued.

5:15 CONCERT

5:45 SEARCH AND RESEARCH A commentary by William Blanchard. (KPFK)

6:00 PREVIEW with Claire Isaacs.

6:15 MISCELLANY

6:30 KPFA NEWS (Jan. 6)

7:00 COMMENTARY: Steve Murdock (Jan. 6)

7:15 ANTI-WAR RALLY IN OAKLAND:
Dan Healy, Don Duncan, and Robert Scheer speak at the rally held by the Vietnam Day Committee in Oakland following the Vietnam protest march of November 20th. Mr. Healy has just refused induction into the armed forces; Mr. Duncan served in the U.S. Army for ten years, including 18 months with the Special Forces in Vietnam.

8:00 AROUND ABOUT THEATRES:
A relaxed and informal conversation among the noted stage and film actor, John Carradine, his recent co-star, Norwegian-born Anna Lisa and KPFK's Dave Ossman and Francis Roberts. (KPFK)

9:00 TROUBLE IN THE OAKLAND SCHOOLS
Two junior high school and two high school teachers from East Oakland discuss the problems they—and the students—face there. Moderated by Elsa Knight Thompson. (Jan. 7)

10:00 GOLDEN VOICES In the first of a series of obituaries on singers who died in the past year, Anthony Boucher presents the Russian soprano Nina Koshits (1896-1965) in songs and arias by Borodin, Tchaikovsky, Mussorgsky and Rimsky-Korsakov. (Jan. 6)

10:30 BOOKS with Kenneth Rexroth. (Jan. 8)

11:00 UC NOON CONCERT rebroadcast from earlier today.

THURSDAY, January 6

7:00 KPFA NEWS (Jan. 5)

7:30 CONCERT
J. S. Bach: Suite no. 1 for orchestra
van Beinum, Amsterdam Concertgebouw (Epic SC 6024) (22)
Mahler: aus Des Knaben Wunderhorn
Forrester, Rehfuss, Prohaska, Vienna Orchestra (VRS 1113) (27)
***Traditional, 9th century:** Kyorei
Namura (8)
Cowell: Symphony no. 7
Strickland, Vienna Symphony (CRI 142) (26)
***Kengyo:** Midare-Rinzetsu
Araki, Yamese, Shoji (9)
Schubert: Symphony no. 2 in B♭ major
Steinberg, Pittsburgh Symphony (Cap. P8162) (25)

9:30 COMMENTARY: Steve Murdock (Jan. 5)

9:45 MISCELLANY

10:00 GOLDEN VOICES with Anthony Boucher. (Jan. 5 10:00 p.m.)

10:30 FROM THE MIDWAY—IV:
A program from the campus of the University of Chicago. Desmond Heap, Comptroller and City Solicitor of the City of London, talks on the subject: "The People, the Land and the Automobile—Or, What Price A.D. 2000?"

11:15 CONCERT
Heinrich Schutz: St. John Passion
Hans Grischkat; Stuttgart Choral Society
Dover HCR-5243 (37)
Telemann: Sonata no. 4 in D, for flute and continuo
Samuel Baron, Kouguell, Conant
Dover HCR-5241 (13)
Schutz: St. Matthew Passion
Hans Grischkat; Stuttgart Choral Society
Dover HCR-5242 (54)

1:15 MISCELLANY

1:30 FROM THE CENTER: A rebroadcast of two programs from the Center for the Study of Democratic Institutions: **The Public Happiness** and **The Enduring Exception.** (Dec. 29 8:00 p.m.)

2:30 THE ROMANTIC TRADITION
Michael Lane continues his survey of the recordings of Leopold Godowsky by presenting, on his Magic Fingers series, all of the great pianist's acoustical Brunswick recordings. Once again, care has been taken to present the antique sound in the best possible manner. Stylus size, disc speed and sound equalizations are all very carefully chosen. (KPFK)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE
The Africans and Their Stories produced by Lenore Friedman.
Toby Halpern
A Program about Music

5:15 CONCERT
Lennon-McCartney (arr. Rifkin): Epstein Variations
Murray the Klavierkitzler
Elektra EKL-306
J. S. Bach: Six Chorales
Marie-Claire Alain
Musical Heritage MHS 551
Lennon-McCartney (arr. Rifkin): Trio Sonata, "Das Kaferlein"
Elecktra EKL-306

5:45 BRITISH PRESS REVIEW (BFA)

6:00 CALENDAR OF EVENTS presented by Joe Agos.

6:15 MISCELLANY

6:30 KPFA NEWS (Jan. 7)

7:00 COMMENTARY: Marshall Windmiller (Jan. 7)

7:15 MODERN JAZZ SCENE with Philip Elwood. (Jan. 7)

7:45 MOVIES reviewed by John Fell. (Jan. 7)

8:00 LIVE FROM STUDIO B, MARLENE TAIT sings an Epiphany program, including music from the early church, plainsong, Jamaican Folk carols, and Vice Guaraldi's "Hymn of Praise."

9:00 UNCHALLENGED GOOD STUDENTS AND WISE DROP-OUTS
Aage Rosendal Nielsen, who told KPFA listeners about the New Experimental College in Denmark, of which he was the director, talks with Elsa Knight Thompson about the experiences of four years in this unusual international college—which is for "unchallenged good students and wise drop-outs." (Jan. 11 3:15)

9:45 MISCELLANY

10:00 OUR CONSTITUTION: A PRACTICAL CONCERN
Third in a series of live discussions on the U. S. Constitution and its current application. Questions from the audience will be answered. Listen for detailed announcements.

FRIDAY, January 7

7:00 KPFA NEWS (Jan. 6)

7:30 CONCERT
Telemann: Concerto for flute, oboe, and viola, in E
Seiler, ensemble (ARC 3109) (16)
Schoenberg: String Quartet no. 2 in f♯ minor, op. 10
Graf, Juilliard Quartet (Col. 4736) (29)
Evans: Flute Song
Hotel Me
Evans, ensemble (Verve 8555) (13)
Haydn: Divertimento in A major, op. 31, no. 2
Haas, London Ensemble (West. 18612) (15)
Purcell: Suite, "The Virtuous Wife"
Kehr, Rhenish Orchestra (None. 1027) (14)
Beethoven: String Quartet in B♭ major, op. 130
Amadeus Quartet (DGG 18538) (30)

9:30 COMMENTARY by Marshall Windmiller. (Jan. 6)

9:45 MISCELLANY

10:00 MODERN JAZZ SCENE with Phil Elwood. (Jan. 6)

10:30 MOVIES reviewed by John Fell. (Jan. 6)

10:45 IT'S YOUR WORLD—V:
The United Nations is celebrating its twentieth birthday this year. This is the fifth of a series of twelve programs on the difficulties and accomplishments of this world organization: "The UN Faces Secession."

11:15 TRADITIONAL JAPANESE MUSIC OF TODAY (Jan. 4 7:15)

12:00 TROUBLE IN THE OAKLAND SCHOOLS (Jan 5 9:00)

1:00 CONCERT (Jan. 1 9:00 p.m.)

2:00 MISCELLANY

2:15 THE MIRMAN SCHOOL FOR GIFTED CHILDREN
Dr. Norman J. Mirman's school in Los Angeles serves as a springboard for a discussion of the problems of gifted children. Some of the children were recorded in the classroom for this program. Production by Mitchell Harding. (KPFK)

3:30 DOWLAND AND OTHERS: Elizabethan and Jacobean Music: April Cantelo, soprano; Janet Baker, contralto; Peter Pears, tenor; Robert Tear, tenor; John Shirley-Quirk, baritone; Julian Bream, lute. (BBC)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE
Open Time
The Three Mulla-Mulgars continued.

5:15 CONCERT

5:45 INTERNATIONAL SCIENCE REPORT (BFA)

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY: George Brunn (Jan. 8)

7:15 REPORT TO THE LISTENER with Station Manager Alfred Partridge. (Jan. 9)

7:30 FROM THE WARSAW FESTIVAL: One of our listeners brought in a few Polish records with music from the 1963 and 1964 Warsaw Festivals. These festivals are becoming increasingly influential on the course of contemporary music.
Tomaz Sikorski: "Prologues" for women's chorus, two pianos, and instruments
Warsaw Philharmonic chorus and ensemble conducted by Roman Kuklewicz (7)
Zbigniew Rudzinski: Contra Fidem
Karel Stryja, Silesian Philharmonic (7)
Henrik Goreki: Choros
Stryja, Silesian Philharmonic (14)
Edward Boguslawski: Intonations
Stryja, Silesian Philharmonic (7)
Witold Lutoslawski: Postlude
Krenz, Polish Radio Orchestra (4)
Boleslaw Woyrowicz: Third Symphony (Pro Concertante)
Woyrowicz; Krenz, Polish Radio Symphony (14) (Jan. 13)

8:30 BERKELEY HIGH STUDENTS DISCUSS VIETNAM
Under the sponsorship of the Young Democrats Club of Berkeley High School, Dr. Aaron Wildavski, of the Political Science Department of the University of California at Berkeley, and Robert Avakian, UC student, discussed "How Did the United States Get Involved in Vietnam and What is Our Purpose in Staying?" The speakers answered questions from the students. (Jan. 5)

10:00 LITTLE MAGAZINES
Rella Lossy reviews various little magazines, journals and quarterlies. (Jan. 11)

10:30 RESERVED TIME
For short features, discussions and reviews of current interest.

11:15 MISCELLANY

11:30 THE MIDNIGHT SPECIAL shines its light on you from Studio B. Gert Chiarito as conductor.

SATURDAY, January 8

8:00 CONCERT
(note that the morning concerts this weekend are comparative performances of those of last weekend)
J. S. Bach: Brandenburg Concerto no. 1
Menuhin, Bath Festival Orchestra
Capitol GBR 7217 (20)
Mozart: Sinfonia Concertante, K. 364
Oistrakh, Barshai; Moscow Chamber Orch.
Artia ALP-165 (31)
Bach: Brandenburg Concerto no. 2
Menuhin, Bath Fest. Orch. (13)
Mozart: Symphony no. 41 in C, K. 551
Klemperer, Philharmonia Orchestra
Angel 36183 (30)
Bach: Brandenburg Concerto no. 3
Menuhin, Bath Fest. Orch. (13)

A NOTE ON THE FOLIO . . .

By now, subscribers may be growing accustomed to the inconsistancies between successive editions of the Folio. Some of these inconsistancies are still attributable to the fairly recent conversion to a four-week publication; others arise from changes in editorial staff.

One change, appearing for the first time in this Folio, is the drastic paring of program description when a program is re-scheduled. Our intent is to provide a fairly detailed program listing for each program when it is broadcast in prime listening time—whether in the evening or on the weekend—and to keep listings considerably terser for weekday broadcasts. These rebroadcasts will indicate the date and time under which the reader will find a more detailed listing.

A PARTIAL INDEX OF NOTEWORTHY PUBLIC AFFAIRS PROGRAMS:

China: Dec. 29, 9:00 p.m.; Dec. 31, 8:00 p.m.; Jan. 19, 8:15 p.m.

Vietnam: Dec. 30, 9:00 p.m.; Jan. 5, 7:15 p.m.; Jan. 11, 9:00 p.m.; Jan 21, 8:30 p.m.

Civil Disobedience; Jan. 1, noon and 3:30 p.m.

Education: Jan. 5, 9:00 p.m.; Jan. 6, 8:00 p.m.; Jan. 7, 2:15 p.m.; Monday afternoons

Consumer Problems: Jan. 2, 10:30 a.m.

Constitutional Law panels: Jan. 6 and 20, 10:00 p.m.

The Biologic Crossroads: Jan. 14, 15, and 16

The Stanford Linear Accelerator: Jan. 20, 9:15 p.m.

. . . . . AND A NOTE FROM THE PRODUCTION OFFICE

HELP WANTED . . . $20,000 a year men for free

KPFA stays on the air from one day to the next only through the support of many members of the community we serve. Our subscribers support us financially, and volunteer workers are an integral part of our operations.

Perhaps the most difficult kind of staff integration is in our need for help in the more technical aspects of broadcasting. Frankly, we're looking for people who are much *better* than the average "professional." For example, we would like our announcers to have a working familiarity with French, Italian, German, Spanish, and the Slavic languages, as well as a pleasant and intelligent manner of speaking on the air. We have a constant need for competent board operators and recording engineers.

We can offer a small amount of training, although not nearly as much as we would like. Some experience would be helpful but is not necessary; potential ability is what counts.

We have a small but constant turnover among volunteers, and will welcome all inquiries . . . and we ask you to pass this on to friends who might be interested.

Bob Bergstresser, Production Director

10:00 COMMENTARY: George Brunn (Jan. 7)

10:15 CQ ES QST DE KPFA Another in the continuing series on amateur radio with Gene Bergman, WB6IBU.

10:30 MISCELLANY

10:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (Jan. 3)

11:00 NEW WAYS TO HELP THE AGED
Mary Lou Clark, Coordinator of the Geriatric Screening Project, Department of Mental Health, tells Elsa Knight Thompson something of the extent of the problem of dealing with disturbed older people and the ways in which new methods are being used to solve it.

11:30 MUSIC OF THE ITALIAN MASTERS presented by Frank DeBellis.
Vivaldi: Concerto in F for 3 solo violins
New York Sinfonietta
Calestani: "In pianto mi distillo"
Morrill, soprano; Aldrich, harpsichord
Calestani: "Ferma, Dorinda mia"
Souzay, baritone
Frescobaldi: 100 Partite on a Passacaglia
Leonhardt, harpsichord
Sammartini: Sinfonia in F
Jenkins, Angelicum Orchestra
Paganini: Caprice in E♭, no. 14
Ricci, violin
Cherubini: The Portuguese Inn: Overture
Piazza, Italian Radio Symphony
Busoni: Indian Diary, Book I
Weiss, piano
Berio: Alleluia no. 2

1:00 VICTORIAN BOOKS with David Aitken. (Jan. 4 10:30 p.m.)

1:30 BOOKS with Kenneth Rexroth. (Jan. 5)

2:00 DEAR FAMILY—X
Elena continues her letters home from the University of Bordeaux. Eve Brenner reads these memoires d'une jeune fille americaine. (KPFK)

2:30 ANTIGONE (Jan. 21) (See next page)

4:00 THE ELEANOR ROOSEVELT STORY
Sidney Glazier, producer of this documentary biography of the late widow of F.D.R., discusses several anecdotes of note in his making the film, written by Archibald McLeish and narrated by him, by Mrs. Roosevelt, and by Eric Sevareid. (KPFK)

4:30 ORCHESTRAL CONCERT FROM BLYTHEBURGH CHURCH
Haydn: Symphony in c, no. 95
Mozart: Concerto in B♭, K. 595
Schumann: Introduction and Allegro Appassionato, op. 92
Richter, piano; Britten, English Chamber Orchestra (BBC)

5:45 PUBLIC AFFAIRS BOOK REVIEW
Ray Bridge reviews several recent books on the history of the Cold War.

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 SELECTIONS FROM THE FRENCH PRESS:
A weekly series presenting translations of articles on issues of concern in the U.S. prepared and read by a group of graduate students at Stanford University.

7:00 COMMENTARY: Gerald Feigen (Jan. 9)

7:15 JUSSI JALAS
William Malloch talks to the famed Finnish conductor, Sibelius' son-in-law, and Paul Schoblum, Special Representative to the U.S. for the Finnish Government's Sibelius Centennial Committee. They talk about imperfections in Sibelius printed scores, Sibelius's personality, why he stopped publishing his music, and who the composers are we should watch for in today's Finland. (KPFK)

8:00 OPEN HOUR for timely public affairs coverage.

9:00 A MEMORIAL TRIBUTE TO BRACE BEAMER
When Mr. Beamer, who had played the role of the Lone Ranger for so many years, died last summer, Detroit's WXYZ produced this lively remembrance of the actor. In addition to comments by people who worked with the Masked Man, the program concludes with a full-length episode of the classic series. (KPFK)

10:00 TNT Roy Trumbull presents the Berlin Theater Songs of Kurt Weill performed by Lotte Lenya. (Jan. 12)

11:00 GRUMP
Roger Price, long famed as the original "Droodler," discusses his new publication by the title above—an amusing commentary of modern life which "hones the edge of wit to a pleasing fineness." (KPFK) (Jan. 4)

11:45 SOUTHERN INDIAN MUSIC RECITAL
Narayana Swamy, shanai and tamboura; Sri Santanam, mridangam; Chidambra Iyyar, flute and scruti. The songs are sung by Srimati Vedavalli Sheshadri. (BBC) (Jan. 3)

SUNDAY, January 9

8:00 CONCERT
J. S. Bach: Brandenburg Concerto no. 4
Menuhin, Bath Festival Orchestra
Capitol GBR 7217 (17)
Schumann: Dichterliebe, op. 48
Fischer-Dieskau, Demus
Decca DL 9930 (30)
Bach: Brandenburg Concerto no. 5
Menuhin, Bath Fest. Orch. (22)
Brahms: Sonata in f for clarinet, op. 120
David Glazer, Frank Glazer
Vox STDL 501.210 (23)
Bach: Brandenburg Concerto no. 6
Menuhin, Bath Fest. Orch. (19)

10:00 COMMENTARY: Gerald Feigen (Jan. 8)

10:15 LIVE LONGER, OR HEARTS AND HUSBANDS:
Dr. Paul Dudley White, one of the world's leading heart specialists and co-founder of the American Heart Association, under whose auspices he appeared, speaking in the Civic Auditorium in San Francisco on November 10.

11:00 JAZZ REVIEW with Philip Elwood.

1:00 NUTRITION with Marshall Deutsch. (WBAI)

1:30 EQUIPMENT REPORT with R. S. McCollister. The Revox Tape Recorder will be discussed with further information on the Mattes Amplifier.

2:00 ARNOLD SCHOENBERG: THE GURRE LIEDER
(or, the end of German Romanticism). Schoenberg worked for years on this massive cantata, and its recording history has been nearly as interesting as the history of its composition. This afternoon we present the most recent recording, issued by Deutsche Grammophon, with some remarks about the score by Rene Leibowitz.

4:15 THE FLOWERING TREE:
Gladys V. Jones, noted clairvoyant, discusses her book of this title on the mystical interpretation of reincarnation, including its significance in our daily planning and problem solving. (KPFK)

Setting for ANTIGONE

Early this year the Greek Theatre at the University of California was the scene of a major production of Sophocles' *Antigone*, in the translation of H. D. F. Kitto. The University Theater was fortunate to have as director Takis Muzenidis, director of the Greek National Theater and at that time a lecturer in the University's Department of Dramatic Art. A recording of this production, supervised by an engineer from Columbia Records, is due to be released shortly in conjunction with Scott Foresman. Prior to this release, KPFA will be broadcasting the play on Jan. 8 at 2:30.

The cast in this production is as follows:

Creon	George Hitchcock
Haemon	Harley Clements
Teiresias	John Argue
Guard	Sidney Roger
Messenger	George House
Antigone	Ruth Silveira
Ismene	Dana Larson
Eurydice	Maria Millman
Boy	Michael Oliver
Chorus Leaders	Dexter Bullard, Charles Levy, Roger Price

Music was composed especially for this performance by William Denny and performed by an instrumental ensemble from the music department under the direction of the composer. The recording engineers were George Craig and Mike Francisco.

5:15 CONCERT
Haydn: Trio no. 24 in A♭ major
Badura-Skoda, Fournier, Janigro (West. 9026) (16)
Schutz: Four "Symphoniae Sacrae"
Cuenod; Pinkham, ensemble (West. 9607) (21)
Motet, "Die Himmel Erzahlen"
Tham, Windsbach Choir (Cant. 1109) (6)
Haydn: Trio no. 29 in F major
Badura-Skoda, Fournier, Janigro (West. 9028) (13)

6:15 MISCELLANY

6:30 KPFA NEWS (Jan. 10)

6:45 SPECIAL REPORT by KPFA News. (Jan. 10)

7:00 COMMENTARY: Robert L. Coate (Jan. 10)

7:15 A CHAT WITH LORD BERTRAND RUSSELL
Merv Griffin and the great English radical and peer are heard rehearsing for the former's television show, including the actual filming of this appearance—a program introduced by Ted Scheenman of Los Angeles. (KPFK)

8:00 OPINION
Ayn Rand, novelist-philosopher and founder of the philosophy of Objectivism. (WBAI)
Henry Morgan (WBAI)

***9:00 THE ART OF THE PERFORMER: THE ART OF JOSEPH SZIGETI, II.**
This, and the next two programs, feature the complete violin-piano sonatas of Beethoven, with pianists Claudio Arrau, Bela Bartok and Artur Schnabel; spoken introductions to each work by Szigeti. This recital consists of the sonatas in a minor, op. 23, no. 4; in D major, op. 12, no. 1; in A major, op. 2; and in F major, op. 24, no. 5. (Jan. 10)

11:00 SCIENCE AND GOVERNMENT—X:
A weekly series of lectures by Dr. Carroll F. Miles, professor of government at Simmons College. The series is part of the Harvard University extension classroom program. (WGBH-WBAI)

MONDAY, January 10

7:00 KPFA NEWS (Jan. 9)

7:15 SPECIAL REPORT (Jan. 9)

7:30 CONCERT
J. S. Bach: Suite no. 2 for orchestra
van Beinum, Amsterdam Concertgebouw (Epic 6024) (21)
Mahler: Songs of a Wayfarer
Schlusnus, Zillig, Hessian Radio Orchestra (DGG 17097) (16)
***Traditional:** Ragam, Tanam, and Pallavi
Ramanathan, Ranganathan (13)
Cowell: Symphony No. 11
Whitney, Louisville Orchestra (LOU. 545-2) (21)
***Kengyo:** Chidori no Kyokyu, in two performances:
Shoji, Yamese, Araki (10)
Eto, Nomura (9)
Schubert: Symphony no. 3 in D
van Beinum, Amsterdam Concertgebouw (Epic 6011) (21)

9:30 COMMENTARY: Robert L. Coate (Jan. 9)

9:45 MISCELLANY

10:00 MY WORD. Panelists Dilys Powell, Ann Scott-James, Frank Muir and Denis Norden take words apart and sometimes put them back together. (BBC) (Jan. 10)

10:30 THE INTERNAL POLITICS OF SOUTH VIETNAM—VIII:
Masamori Kojima, Haverford graduate and a scholar in depth on Southeast Asia, continues to explore the "endless" succession of coups which have characterized political history for our allies in the Saigon area. (KPFK)

11:00 CONCERT (Jan. 9 5:15)

12:00 COLLEGE WITHOUT WALLS:
Second in a series of program being held at San Francisco State College devoted to exploring new needs and opportunities in higher education in the context of our changing society. Marshall Windmiller, Associate Professor of International Relations, speaks on "Politics as Education, Education as Politics."

1:00 TO MAKE A DIFFERENCE:
Second of a series of lectures by San Francisco State College students exploring student concerns about American culture, politics, and education. Janet Spears Schaefer, Junior in Social Science, gives a talk entitled "Beyond Categories."

2:00 THE ART OF THE PERFORMER with Fred Maroth (Jan. 9 9:00 p.m.)

4:00 CHILDREN'S BOOK SAMPLER with Ellyn Beaty.

4:15 PROGRAMS FOR YOUNG PEOPLE
Northern California Indian Tales
The Three Mulla-Mulgars by Walter de la Mare, continued.

5:15 CONCERT (Jan. 11)

5:45 THIS WEEK AT THE UNITED NATIONS

6:00 GREEK FOLK SONGS
Sung by Arda Mandikian, accompanied at the piano by George Hadjinikos. (BBC)

6:15 MISCELLANY

6:30 KPFA NEWS (Jan. 11)

7:00 COMMENTARY: William Winter. (KPFK) (Jan. 11)

7:15 SOVIET PRESS AND PERIODICALS surveyed by William Mandel. (Jan. 11)

7:30 MY WORD! (Jan. 10 10:00 a.m.)

8:00 MISCELLANY

8:30 LIVE CONCERT FROM THE JEWISH COMMUNITY CENTER

10:30 MISCELLANY

10:45 PAUL KRASSNER VISITS CLUB 86:
Mr. Krassner, whose magazine "The Realist" is never mentioned, talks with Marshall Elfron about strippers, policemen and some unusual phone calls. (KPFK)

11:15 TRIPPING AGAIN: another trip through the pop bin, with (perhaps) Almeida, Sommers, et alteri.

TUESDAY, January 11

7:00 KPFA NEWS (Jan. 10)

7:30 CONCERT
Telemann: Concerto for 4 Violins, D major
Seiler, ensemble (Arc. 3109) (7)
Schoenberg: String Quartet no. 3, op. 30
Juilliard Quartet (Col 4736) (29)
New Music Ensemble Improvisations: "Opening Piece"
New Music Ensemble (NME) (10)
Haydn: Divertimento, G major, op. 31, no. 3
Haas, London ensemble (West. 18612) (10)
Gluck: Ballet Suite (arr. Mottl)
Irving, London New Symphony (Lon. 9134) (18)
Beethoven: String Quartet, c♯ minor, op. 131
Amadeus Quartet (DGG 18539) (39)

9:30 COMMENTARY: William Winter. (KPFK) (Jan. 10)

9:45 SOVIET PRESS AND PERIODICALS (Jan. 10)

10:00 LITTLE MAGAZINES with Rella Lossy. (Jan. 7 10:00 p.m.)

10:30 CONCERT (Jan. 10 5:15 p.m.)

11:00 A CANADIAN CAPERS (KPFK) (Jan. 3 10:15 p.m.)

12:00 A PSYCHOLOGIST DISSECTS HYPNOSIS
Dr. Sidney Walter, psychologist and instructar in human relatians at UCLA, explores many af the basic questians and answers abaut hypnosis in this first af faur pragrams. (KPFK)

1:00 MISCELLANY

1:15 CONCERT
Dvorak: Cypresses, B. 152 na. 1-4, for String Quartet
The Berkshire Quartet (Vox SVBX 551)
Chausson: Poeme de l'amaur et de la mer
Maggie Teyte (Angel COLH 138) (18)
Dvorak: Cypresses no. 5-8
Ravel: Sheherazade
Maggie Teyte (15)
Dvorak: Cypresses na. 9-12
Beethoven:
Six Bagatelles, apus 126
Jaerg Demus (West. XWN 19066) (19)
An die ferne Geliebte, apus 98
Fritz Wunderlich, tenor; Henrich Schmidt, piana (Festival performance) (14)
Fifteen Variations with Fugue an "Eraica" Theme, opus 35 in E♭ major
Joerg Demus (West. XWN 19066) (23)

3:15 UNCHALLENGED GOOD STUDENTS AND WISE DROP-OUTS (Jan. 6 8:00 p.m.)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE
Great Moments in Science. Stephenson at the Rainhill Trials. This cancludes aur series. (BBC)
Tales from Many Lands The story today is "The Princess who liked silk rabes," a Khotan tale read by Marta Randall.
The Colored Fairy Books More fairy tales read by Herbert Neck and Lady Daunt.

5:15 CONCERT
J. S. Bach: Toccatta and Fugue in d
Preludes and Fugues in C and in e
Marie-Claire Alain
Musical Heritage MHS 550

5:45 ARMCHAIR ASTRONOMY (WBAI)

6:15 MISCELLANY

6:30 KPFA NEWS (Jan. 12)

7:00 COMMENTARY: Sidney Rager (Jan. 12)

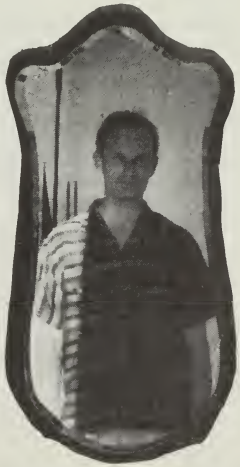
7:15 ANTONIO VIVALDI: A new release by Music Guild (MS-128) contains three af the liturgical warks with the Stephane Caillat Vocal Ensemble and the Jean Francois Paillard Orchestra, Tonight we will hear the **Kyrie,** tar eight vcices and two orchestras, and the **Gloria** far saloists, chorus and orchestra.

8:00 COLLEGE WITHOUT WALLS—2 (Jan. 10 12 naon)

9:00 THE DESTRUCTION OF CONSCIENCE IN VIETNAM
In August of this year, Marshall Sahlins, Prafessor af Anthropolagy at the University of Michigan, travelled to Vietnam as a representative of the Inter-University Committee on Vietnam. A portion of Prafessor Sahlins report on his visit has already appeared in print in **The Nation** af October 25. This is a reading cf the remainder of that report, which Prafessor Sahlins has agreed to let Pacifica record and braadcast. The report is read and intraduced by Theodore Raszak. (Jan. 14)

Our Cover . . .

was designed by Wally Hedrick, the director of the Evening and Saturday school at the San Francisco Art Institute. Mr. Hedrick was born in Pasadena; he studied at Pasadena City College, California College of Arts and Crafts, the Los Angeles County Art Institute, and the California School of Fine Arts. He took his Master's of Fine Arts at San Francisco State College. He gave a one man exhibition at the New Mission Gallery in San Francisco, and his works have been seen in group exhibitions at the Museum of Modern Art and the San Francisco Museum of Art. In 1963 he was awarded the Phelan Award at the de Young Museum.



WALLY HEDRICK

9:45 MUSIC REVIEW (Jan. 12)
10:00 JAZZ ARCHIVES with Philip Elwood. (Jan. 12)
10:30 VICTORIAN BOOKS: David Aitken discusses John Ruskin's **The Stones of Venice.**
11:00 NOT WITHOUT HUMOR
John Sunier continues his weekly series of recorded comedy bits, songs, and satire. (Jan. 14)

WEDNESDAY, January 12

7:00 KPFA NEWS (Jan. 11)
7:30 CONCERT
J. S. Bach: Suite no. 3 for orchestra
van Beinum, Amsterdam Concertgebouw (Epic SC 6024) (21)
Mahler: Four Rueckert Songs
Fischer-Dieskau; Boehm, Berlin Philharmonic (DGG 18879) (18)
***Tyagaraja:** Kriti in Bauli Raga
Ramanathan, Ranganathan (14)
Cowell: Symphony no. 16
Strickland, Iceland Symphony Orchestra (CRI 179) (23)
***Tirunal:** Varnam in Shakarabharanam Raga
Ramanathan, Ranganathan (10)
Schubert: Symphony no. 4
Susskind, London Symphony (MG 50196) (27)
9:30 COMMENTARY: Sidney Roger (Jan. 11)
9:45 MISCELLANY
10:00 JAZZ ARCHIVES with Phil Elwood. (Jan. 11)
10:30 OUR LEGACY TO THE YOUNG
Max Learner of Brandeis University, noted lecturer and columnist, speaks before the Child Welfare League of America on the problems youth has inherited from their seniors. (KPFK)
11:15 CONOZCAN SUS ESCUELAS
From this Spanish-language KMEX-TV series, moderated by Eduardo Quevedo and introduced by Eugenio Gonzales, a discussion entitled "oportunidades de maestria entre la colonia de habla Epanola," with Dr. Manuel Guerra, Assistant Professor of Spanish at the University of Southern California. (KPFK)
11:45 THE LEGEND OF THE LONE RANGER
How the Masked Man got that way, from an old commercial release featuring the original cast. (KPFK)
12:00 MISCELLANY
12:10 UC NOON CONCERT broadcast live from Hertz Hall on the University of California campus. Tharald Borgir is featured at the harpsichord in the works of J. S. Bach and C. P. E. Bach.
1:00 MUSIC REVIEW (Jan. 11)
1:15 THE NEW LEFT SCHOOL OF LOS ANGELES
Harvey Wheeler leads a panel that includes Paul Sawyer, Dorothy Healy, Joseph Byrd, Lee Crofton, and Dorothy Moskowitz—a lively group in tune with new ideas emerging from young groupings toward liberalism. (KPFK)
2:15 MISCELLANY
2:30 TNT with Roy Trumbull. (Jan 8 10:00 p.m.)
3:30 ABORTION IN JEWISH LAW
Rabbi Saul J. Berman discusses the whole topic of abortion in terms of ancient and modern Jewish law and philosophy.
4:00 MISCELLANY
4:15 PROGRAMS FOR YOUNG PEOPLE
Tell-Me-Again Tale Stella Toogood.
Oh, That My Lungs Could Bleat Like Buttered Peas! Once again, Katie Johnson, girl engineer, brings you a program of —?—.
The Three Mulla-Mulgars continued.
5:15 CONCERT
5:45 CONSERVATION REPORT: Catherine Neighbor.
6:00 PREVIEW with Claire Isaacs.
6:15 MISCELLANY
6:30 KPFA NEWS (Jan. 13)
7:00 COMMENTARY: Robert Mang (Jan. 13)
7:15 THE FAMILY, LAW, AND SOCIETY with Professor Caleb Foote of the Department of Law and Criminology, University of California. (Jan. 17)
7:30 MUSIC FROM HISTORIC HOUSES: continuing this sporadic series from the (BBC).
8:00 FROM THE CENTER: Living Without Guilt:
A newly discovered tape of Robert M. Hutchins' original talk in 1959 on the odd life and odder work of Dr. Alexander Zuckerkandl of Adl, as presented before the students and faculty of Brandeis University. (CSDI) (Jan. 20)
9:00 NAKED HUNGER: POEMS BY JUDSON CREWS—I
The first of two programs of readings by the Taos, New Mexico, poet.
9:30 MUSIC NEWS (Jan. 14)
10:00 GOLDEN VOICES Anthony Boucher continues his series of obituaries with the versatile German bass-baritone Michael Bohnen (1887-1965), in arias from operas as familiar as Faust and Die Meistersinger and as unperformed as Das goldene Kreuz and La Juive. (Jan. 13)
10:30 BOOKS with Kenneth Rexroth.
11:00 UC NOON CONCERT rebroadcast from earlier today.

THURSDAY, January 13

7:00 KPFA NEWS (Jan. 12)
7:30 CONCERT
Telemann: Viola Concerto, G major
Schmid; Redel, Munich Pro Arte (MHS 518) (13)
Schoenberg: String Quartet no. 4, op. 37
Juilliard Quartet (Col. 4737) (31)
Evans: The Barbara Song
Evans, orchestra (Verve 8555) (10)
Haydn: Divertimento for Winds, C major
Sommer; Volksoper ensemble (Amadeo 6208) (10)
Purcell: Suite from "The Married Beau"
Mahler, Hartford Symphony (BG 605) (11)
Beethoven: String Quartet, a minor, op. 132
Amadeus Quartet (DGG 18 539) (43)
9:30 COMMENTARY: Robert Mang (Jan. 12)
9:45 MISCELLANY
10:00 GOLDEN VOICES with Anthony Boucher. (Jan. 12 10:00 p.m.)
10:30 FROM THE MIDWAY—V:
A program from the campus of the University of Chicago. Alton A. Linford, Dean of the School of Social Service Administration at the University of Chicago, speaks on "Poverty and Welfare."
11:00 CONCERT
***Juan de Arriaga:** Overture, "Los Esclavos felices"
Arambarri, Orquesta Nacional de Madrid
Decca DL 9756 (8)
***Milhaud:** Symphonic Suite no. 2, "Protee"
Steinberg, Pittsburgh Symphony (21)
***Arriaga:** Sinfonia a gran orquesta
Arambarri, Orquesta Nacional de Madrid
Decca DL 9756 (28)
Copland: Billy the Kid
Bernstein, New York Philharmonic (Col. ML 5575) (21)
Brunswick: Septet in Seven Movements
Jahoda, ensemble (CRI 170) (10)
Loeffler: Pagan Poems
Stokowski, Symphony Orchestra (Cap. P8433) (24)

1:00 MISCELLANY

1:15 THE IMPORTANCE AND MORALITY OF UNITED STATES POLICY IN VIETNAM (Jan. 21 8:30 p.m.)

3:15 CONCERT

Dietrich Buxtehude: Sonata in G, op. 1, no. 2
Brink, Davidoff, Pinkham
Music Guild MG-121 (9)

Mozart: Concerto in C, K. 246, for piano and orchestra
Veyron-Lacroix; Ristenpart, Saar Radio Chamber Orchestra
Music Guild MG-133 (23)

Buxtehude: Sonata in B♭, op. 1, no. 4 (9)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE

The Africans and their Stories
Toby Halpern

Creative Drama Workshop for Children conducted by Cathy Keech.

5:15 CONCERT

J. S. Bach: Toccatta and Fugue in F
Fugue in g
Marie-Clair Alain
Musical Heritage MHS 550

5:45 BRITISH PRESS REVIEW (BFA)

6:00 CALENDAR OF EVENTS presented by Joe Agos.

6:15 MISCELLANY

6:30 KPFA NEWS (Jan. 14)

7:00 COMMENTARY by Marshall Windmiller. (Jan. 14)

7:15 MODERN JAZZ SCENE with Philip Elwood. (Jan. 14)

7:45 STORY OF A GOOD DOG
Maureen McIlroy reads this touching piece by James Stephens, from the book "James, Seumas and Jacques" (Macmillan). (KPFK)

8:00 OPEN HOUR for timely public affairs coverage.

9:00 WRITERS AT WORK: Fritz Faiss and Elizabeth Bartlett. Two poets grace this latest in our series which Francis Roberts, western editor of the **Paris Review,** produces and moderates. Faiss is a master painter and art teacher as well as a poet. Bartlett is poetry editor of **ETC.** magazine. (KPFK) (Jan. 18)

10:15 MISCELLANY

10:30 ESCAPE! with Anthony Boucher.

11:00 WARSAW FESTIVAL (Jan. 7 7:30 p.m.)

FRIDAY, January 14

7:00 KPFA NEWS (Jan. 13)

7:30 J. S. Bach: Suite no. 4 for orchestra
van Beinum, Amsterdam Concertgebouw (Epic 6024) (20)

Mahler: Kindertotenlieder
Tourel; Bernstein, N. Y. Philharmonic (Col ML 5597) (26)

***Traditional:** Gagaku Taishikicho-Netori (2)
Gagaku Keibairaku-no-kyu (8)

Cowell: Persian Set
Stokowski, chamber orchestra (CRI 114) (17)

***Traditional:** Yokyoku (17)

Schubert: Symphony no. 5 in B♭
Walter, Columbia Symphony (Col. 5156) (26)

9:30 COMMENTARY by Marshall Windmiller. (Jan. 13)

9:45 MISCELLANY

10:00 MODERN JAZZ SCENE with Phil Elwood. (Jan. 13)

10:30 IT'S YOUR WORLD—VI

The United Nations is celebrating its twentieth birthday this year. This is the sixth of a series of twelve programs on the difficulties and accomplishments of this world organization: "The UN and India."

11:00 CONCERT (Jan. 13 5:15 p.m.)

11:30 MUSIC NEWS (Jan. 12 9:30 p.m.)

12:00 THE DESTRUCTION OF CONSCIENCE IN VIETNAM (Jan. 11 9:00 p.m.)

12:45 MISCELLANY

1:00 PIANO CONCERT

Chopin: Ballade no. 4 in f, op. 52
Sviatoslav Richter, piano
DDG LPM 18849 (12)

Debussy: Estampes (1903)
Sviatoslav Richter (14)

Scriabin: Sonata no. 5 in f♯, op. 53
Sviatoslav Richter (11)

J. S. Bach: Preludes and Fugues from The Well-tempered Clavier, book 1
Glenn Gould, piano
Columbia ML 5808 (19)

Shostakovich: Preludes and Fugues from op. 87
Shostakovich, piano
MK 1565 (22)

J. S. Bach: Partita no. 2 in c
Glenn Gould, piano
Columbia ML 5472 (15)

Stravinsky: Sonata (1924)
Charles Rosen, piano
Epic LC 3792 (11)

3:00 NOT WITHOUT HUMOR with John Sunier. (Jan. 11)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE

Open Time

The Three Mulla-Mulgars Another installment of our production of Walter de la Mare's bok.

5:15 CONCERT

5:45 CONSUMER PROTECTION with John Hopkins.

6:00 GREEK FOLK SONGS—II
Sung by Arda Mandikian, accompanied by George Hadjinikos at the piano. (BBC)

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY: Christian Bay

7:15 REPORT TO THE LISTENER from Station Manager Alfred Partridge.

7:30 *OSCAR GHIGLIA, CLASSICAL GUITARIST:
He was born in 1938 in Livorno, Italy. He studied for six years with Segovia. He recorded this concert in KPFK's Studio D en route from Berkeley, where he assisted in Segovia's master classes, to Japan. (KPFK)

Milan: Three Pavanes
Mudarra: Fantasia
Weiss: Fantasia
Ponce: Four Preludes
De Falla: Homage to Debussy

7:45 MISCELLANY

8:00 THE BIOLOGIC CROSSROADS broadcast live from the UC Medical Center in San Francisco. **Leadership in a Changing World** will be the topic of discussion by Evelyn R. A. de Rothschild, partner in the banking firm of N. M. Rothschild & Sons, London, England. He has long been interested in medical services and is chairman of the Mental Health Appeal Committee and is a member of the Board of Governors of St. Mary's Hospital, Paddington, London. The introduction is made by Dr. Alejandro Zaffaroni, President of Syntex Laboratories, Palo Alto.

10:00 BOOKS AND PEOPLE Novelist and critic Michael Grieg discusses new titles and authors. (Jan. 18)

10:30 RESERVED TIME for short features, discussions and reviews of current interest.

11:15 MISCELLANY

11:30 THE MIDNIGHT SPECIAL A folksy gathering broadcast, live from Studio B, with Gert Chiarito.

SATURDAY, January 15

8:00 CONCERT OF WORKS BY MOZART
Concertone for Two Violins in C major, K. 190 (26)
Sinfonia Concertante for Flute, Oboe, Horn and Bassoon in E♭ major, K. 297b
Soloists; Rostenpart, Chamber Orchestra of the Saar (Nonesuch H 1068) (32)

9:00 BIOLOGIC CROSSROADS: The Overextension of Man: Broadcast live from the University of California Medical Center in San Francisco. Introduction and Welcome by John B. DeC. M. Saunders, Chancellor, U.C. Medical Center; and Edmund G. Brown, Governor of California.
Pressures for Overpopulation: Kenneth E. Boulding, Professor of Economics, University of Michigan
Hazards of Multiplication: Revolution in Conservation: William Vogt, Secretary, the Conservation Foundation, New York
The Future of an Island: Rafael De J. Cordera, Economist and Educator, Rio Piedras, Puerto Rico

12:00 MUSIC (Jan. 11 7:15 p.m.)

12:45 DEAR FAMILY—XI
Elena continues to write home of life and times at the University of Bordeaux. The letters are read by actress Eve Brenner. (KPFK)

1:15 MISCELLANY

1:30 BIOLOGIC CROSSROADS: The Overextension of Man: We continue live broadcast from the UC Medical Center in San Francisco.
The Future of a County, U.S.A.: Elizabeth C. Carkey, M.D., Assistant Health Director, Department of Public Health, Mecklenburg County, Charlotte, North Carolina.
Science and Social Obstacles: Alan F. Guttmacher, President, Planned Parenthood-World Population, New York
Determinants of a Diminishing Landscape: Introduced and moderated by Edward M. Keating, Editor-in-Chief, **Ramparts,** Menlo Park

5:00 MISCELLANY

5:15 FRANZ SCHUBERT: Die schone Mullerin
Aksel Schiotz, Gerald Moore
Odeon MOAK 1 (60)

6:15 MISCELANY

6:30 KPFA NEWS

6:45 SELECTIONS FROM THE FRENCH PRESS
Translations of articles on issues of concern in the U. S. prepared and read by a group of graduate students at Stanford University.

7:00 COMMENTARY: Hal Draper and/or Anne Draper

7:15 DANCE MUSIC by Haydn and Mozart: the Katharinentanze, a set of minuets written in 1792 by Haydn, and the Twelve German Dances, K. 586, written three years earlier by Mozart. (Turnabout TV 4011)

8:00 OPEN HOUR for timely public affairs coverage.

9:00 A NEW LOOK AT AN OLD SPY
Sam Waagenaar, author of the new biography "Mata Hari" (Appleton-Century), shines much new light on the famous femme fatale in this conversation with Dave Ossman and Ben Sweet of KPFK. (Jan. 18)

10:00 TNT Ray Trumbull presents the Folk-Legacy Library. (Jan. 19)

11:00 SCHUBERT RECITAL (BBC) (Dec. 31 9:00 p.m.)

SUNDAY, January 16

8:00 CONCERT
Debussy: Four Songs
Le faune; La mer est plus belle; La chevelure; Aquarelle
Eileen Farrell; George Troville, piano (Col. 5924) (11)
***Chaitken:** Three Pieces for Piano
John Thomas, piano (UC Festival Concert) (5)
***Berg:** Four Clarinet Pieces
Gervase de Peyer; Britten, piano (7)
***Janacek:** Mladi (Youth Suite) for Wind Sextet
Cerha, Ensemble, "Die Reihe" (18)
***Thomas:** "Pieces" for Joan Gallegos
Thomas, Gallegos, pianos (UC Arts Festival Concert) (7)
Faure: Four Songs
Mell; Clair de lune; Vocalise; Noel; Farrell, soprano; Traville, piano (Col. 5924) (11)

9:00 BIOLOGIC CROSSROADS
Broadcast live from the UC Medical Center in San Francisco. Today's program includes:
Why Don't We Learn from History?: Captain B. H. Liddell Hart, Visiting Professor of History, University of California, Davis.
Modern Man, the Master of His Fate?: Russel V. Lee, M.D., Consultant, Palo Alto Medical Clinic, Palo Alto, California
In Numbers Is There Strength?: Robert C. North, Professor of Political Science, Institute of Political Studies, Stanford University.

12:00 JAZZ REVIEW with Philip Elwood.

1:15 MISCELLANY

1:30 BIOLOGIC CROSSROADS
We continue our live broadcast from the UC Medical Center in San Francisco.
Motivation for Smaller Families: George J. Hecht, Chairman of the Board, Parents' Magazine Enterprises, Inc., New York.
The Potentials of Due Process: The Honorable Stanley Mask, Justice of the Supreme Court of California, San Francisco, California.
The Decision is in the Hands of Men: Introduced and moderated by General William H. Draper, Jr., limited partner, Draper, Gaither & Anderson, Palo Alto.

5:00 MISCELLANY

5:15 CHAMBER CONCERT
Smetana: Quartet no. 2 in d minor, "From My Life"
Smetana Quartet (Supraphon 420) (18)
Schubert: Quintet in A major, op. 114 ("Trout")
Kentner, Hungarian Quartet (Vox PL 12690) (36)

6:15 MISCELLANY

6:30 KPFA NEWS (Jan. 17)

6:45 SPECIAL REPORT by KPFA News. (Jan. 17)

7:00 COMMENTARY: Kent Kaiser (Jan. 17)

***7:15 HERMANN SUTER:** Symphony in d minor, op. 17 (1914)
Hans Munch, Basel Orchestra (42)

8:00 OPINION
General Henry C. Huglin, senior military consultant for **Tempo** at Santa Barbara—"U. S. Involvement in World Affairs."
Sir Stephen King-Hall (WBAI)
Herbert Aptheker, former editor of Political Affairs, the theoretical journal of the Communist Party. (WBAI)

9:00 THE ART OF THE PERFORMER: THE ART OF JOSEPH SZIGETI, III.
The second program in the complete Beethoven violin-piano sonata cycle presents the sonatas in A major, op. 30, no. 1; in c minor, op. 30, no. 2; and in G major, op. 30, no. 3. Claudio Arrau accompanies, and each work is introduced by Szigeti. (Jan. 17 2:00 p.m.)

11:00 SCIENCE AND GOVERNMENT—XI
A weekly series of lectures by Dr. Carroll F. Miles, Professor of Government at Simmons College. The series is part of the Harvard University extension classroom program. (WGBH-WBAI)

MONDAY, January 17

7:00 KPFA NEWS (Jan. 16)

7:15 SPECIAL REPORT (Jan. 16)

7:30 ORCHESTRAL-CHORAL CONCERT
J. C. Bach: Cantata: "Confitebor Tibi"
Reinhardt, Collegium Aureum (HM 30 367) (28)
Franck: Psyche
von Otterloo, The Hague Philhormonic (Epic 3146) (43)
J. S. Bach: Contato no. 106: "Gottes Zeit"
Prohaska, Bach Guild ensemble (BG 437) (22)
Stravinsky: Canticum Sacrum
Stravinsky, Los Angeles choir ond orchestra (Col. 5215) (18)

9:30 COMMENTARY: Kent Kaiser. (Jan. 16)

9:45 FAMILY, LAW, AND SOCIETY with Professor Coleb Foote. (Jan. 12)

10:00 MY WORD! The BBC word game with panelists Dilys Powell, Ann Scott-James, Frank Muir and Denis Norden. (BBC) (Jan. 17)

10:30 THE INTERNAL POLITICS OF SOUTH VIETNAM —IX
Mosomori Kojima, American scholor in depth on the Southeastern Asian crisis, continues to norrate the development of o sequence of coups indicative of the instability of the South Vietnomese government in recent years. (KPFK)

11:00 LUIGI CHERUBINI: Le Due Giornote, o Il Portore d'Acqua
(The Two Days, or The Water Carrier)
Opera in three Acts
Soloists, RAI Chorus and Symphony Orchestra of Milan conducted by Antonio Pedrotti
Act I: 46 minutes
Act II: 20 minutes
Act III: 25 minutes
(RAI)
This opera was first produced in 1800 as **Les Deux Journees.** The score wos frequently seen lying open on Beethoven's desk, and its influence is felt in the latter's **Fidelio.** Cherubini is also known to hove been a favorite of Mendelssohn and of Spohr.

12:45 MISCELLANY

1:00 THE SEARCH FOR REALITY:
Howord Radest, Executive Director of the American Ethical Union, continues to probe religious convictions, including current interest in ESP, from the view of his commitment to rational ethics. (KPFK)

2:00 THE ART OF THE PERFORMER with Fred Maroth. (Jan. 16 9:00 p.m.)

4:00 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (Jan. 22)

4:15 PROGRAMS FOR YOUNG PEOPLE
Northern California Indian Tales
The Three Mulla-Mulgars by Walter de la More, continued.

5:15 CONCERT

5:45 THIS WEEK AT THE UNITED NATIONS

6:00 MISCELLANY

6:30 KPFA NEWS (Jan. 18)

7:00 COMMENTARY: William Winter. (KPFK) (Jan. 18)

7:15 SOVIET PRESS AND PERIODICALS surveyed by William Mondel. (Jan. 18)

7:30 MY WORD! The BBC word game rebroodcast from this morning.

8:00 THE COOL WEB OF LANGUAGE
Sybil Marshall, lecturer at Sheffield University, remembers the speech and the charocters she grew up with in the Fen country of Norfolk. (BBC)

8:15 MISCELLANY

***8:30 THE SAN FRANCISCO CHAMBER MUSIC SOCIETY:** Continuing our live broadcasts of the 1965-66 seoson, tonight we present the Mills Chamber Players: Bonnie Hampton, cello; Naomi Sporrow, piono; Linn Subotnick, viola; Nothan Rubin, violin; ond Morton Subotnick, clarinet. The program includes the **Quatuour pour le fin du temps,** by Olivier Messiaen, and the Brahms G Minor Quortet.

10:30 MISCELLANY

10:45 MAX FERGUSON LOOKS AT THE HEADLINES
Satire, hopefuly not too dated by broadcast time, prepared by the Conodian Broadcosting Corporation.

11:00 CONCERT (Jan. 7 7:30 p.m.)

TUESDAY, January 18

7:00 KPFA NEWS (Jan. 17)

7:30 DVORAK CONCERT
Serenade in E mojor, op. 22
Kubelik (Lon. 9205) (29)
String Quartet in D mojor, op. 34
Kohon Quartet (VBX 49) (31)
Trio in G mojor, op. 26
Fournier, Janigro, Bodura-Skodo (West. 9024) (26)
Violin Concerto in A major, op. 53
Field; Rother, Berlin Symphony (Telefunken 8046) (33)

9:30 COMMENTARY: William Winter. (KPFK) (Jan. 17)

9:45 SOVIET PRESS AND PERIODICALS surveyed by Williom Mondel. (Jan. 17)

10:00 BOOKS AND PEOPLE with Michael Grieg. (Jan. 14)

10:30 CONCERT (Jan. 17 5:15 p.m.)

11:00 WRITERS AT WORK: Fritz Faiss and Elizabeth Bartlett (KPFK) (Jan. 13 9:00 p.m.)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE broadcost direct from the UC Medicol Center in San Francisco.

1:30 A NEW LOOK AT AN OLD SPY (KPFK) (Jan. 15 9:00 p.m.)

2:30 UNDERSTANDING THE RED PERIL (KPFK) (Jan. 22 7:15 p.m.)

3:15 MUSIC (Jan. 15 7:15 p.m.)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE

After The Galleons This begins a new series of programs written and narrated by Edith Thacher Hurd. From Spanish galleon to lumber schooner, this series traces the story of the sailing ships that helped to open the West. The series will also include an account of the historical ships and nautical exhibits which still can be seen in the San Francisco Bay Area. Today's program, **The Treasure Ships of Spain,** is the story of the galleons that brought the treasures of the Orient from Manila in the Philippines to Acapulco in Mexico.

Tales from Many Lands Japanese story of Tom Thumb, read by Marta Randall.

The Colored Fairy Books

5:15 CONCERT

Johannes Brahms: Sonata no. 1 for cello and piano
Janos Starker, Gyorgy Sebok
Mercury MG50392

5:45 ARMCHAIR ASTRONOMY (WBAI)

6:15 MISCELLANY

6:30 KPFA NEWS (Jan. 19)

7:00 COMMENTARY: Dick Meister (Jan. 19)

7:15 FEINSTEIN meets Father John Moriary (Diocessan Secular) and Father Phillip Rice (Dominican) at the Cork Int'l Film Festival, taped at Radio Eirlean, Cork, Eire. Herbert Feinstein discusses "The Leather Boys" and various Swedish and Irish Films with two Irish priests.

8:00 TO MAKE A DIFFERENCE—2 (Jan. 10 1:00 p.m.)

9:00 MUSIC REVIEW (Jan. 19)

9:15 JAQUES-DALCROZE: a program on the Swiss composer and founder of Eurhthymics, whose centennial was celebrated last year.

10:00 JAZZ ARCHIVES with Philip Elwood. (Jan. 19)

10:30 VICTORIAN BOOKS: David Aitken discusses **The Autobiography of Mark Rutherford,** by W. H. White. (Jan. 22)

11:00 NOT WITHOUT HUMOR John Sunier's weekly series of recorded comedy bits, songs, and satire. (Jan. 21)

WEDNESDAY, January 19

7:00 KPFA NEWS (Jan. 18)

7:30 CONCERT

Telemann: Suite in a minor
Wahl, Versailles Orchestra (None. 1017) (18)

***Schoenberg:** String Trio, op. 42
New Music Trio (19)

Graettinger: This Modern World
Kenton, orchestra (Capitol) (26)

Haydn: Divertimento a 6 stromenti in E♭
Haas, London Ensemble (West. 18612) (12)

Purcell: Suite, "Abdelazer"
Mahler, Hartford Symphony (BG 605) (12)

Beethoven: String Quartet in F major, op. 135
Amadeus Quartet (DGG 185410) (26)

9:30 COMMENTARY: Dick Meister (Jan. 18)

9:45 MISCELLANY

10:00 JAZZ ARCHIVES with Phil Elwood. (Jan. 18)

10:30 A CONFERENCE IN INDONESIA (Jan. 23 7:15 p.m.)

11:15 THE GENTLEMAN FROM CALIFORNIA (KPFK) (Jan. 22 9:15 p.m.)

12:00 MISCELLANY

12:10 UC NOON CONCERT

1:00 MUSIC REVIEW

1:15 MISCELLANY

1:30 NURSES' RADIO CONFERENCE broadcast direct from the UC Medical Center in San Francisco.

2:30 TNT with Roy Trumbull. (Jan. 15 10:00 p.m.)

3:30 THE JEWISH ATTITUDE TOWARD FREEDOM OF SPEECH: Rabbi Saul J. Berman discusses this topic and its implications.

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE

Tell-Me-Again Tale Stella Toogood.

The Three Mulla-Mulgars continued.

5:15 CONCERT

5:45 SEARCH AND RESEARCH A commentary by William Blanchard. (KPFK)

6:00 PREVIEW with Claire Isaacs.

6:15 MISCELLANY

6:30 KPFA NEWS (Jan. 20)

7:00 COMMENTARY: Ben Seaver (Jan. 20)

7:15 MUSIC FROM THE WARSAW FESTIVAL: a program of compositions from Poland, with reflections on their significance to contemporary music in general. (Jan. 22)

8:15 PROBLEMS OF ATLANTIC UNION AND CHINESE NUCLEAR POWER

Dr. Harold Urey and Dr. Edward Teller speaking on November 21st, 1964 at the Warwick Hotel in Philadelphia. (KPFK)

8:45 MISCELLANY

9:00 BBC CONCERT: The English Chamber Orchestra conducted by Charles Mackerras

Stamitz: Quartet in F, op. 4

Martinu: Partita for String Orchestra

9:30 NAKED HUNGER: POEMS BY JUDSON CREWS —II: The second of two programs of readings by the Taos, New Mexico, poet.

10:00 GOLDEN VOICES Anthony Boucher's series of obits continues with baritone Herbert Janssen (1895-1965) in his two contrasting specialties: the operas of Wagner and the Lieder of Hugo Wolf.

10:30 BOOKS with Kenneth Rexroth. (Jan. 22)

11:00 UC NOON CONCERT rebroadcast from earlier today.

THURSDAY, January 20

7:00 KPFA NEWS (Jan. 19)

7:30 CONCERT

Delalande: Concert d'Esculape
Blanchard, Blanchard vocal ensemble, Orchestre de la Societe des Concerts du Conservatoire, Paris (Nonesuch H 1039) (24)

Mozart: Concerto for Piano no. 15 in B♭
Haebler; Davis, London Symphony Orchestra (MG 50428) (26)

Egk: Quattro Canzoni
Seefried; Egk., Bavarian Radio Orchestra (DGG 18 759) (13)

Ravel: Sheherazade
de los Angeles; Pretre, Paris Conservatoire Orchestra (Angel 36105) (15)

Hummel: Concerto for mandolin in G major

Bauer-Slais; Hladky, Vienna Pro Musica Orchestra (TV 34003S) (20)

*Binet: Petit concert pour clarinette et orchestre a cordes
Brunner; Sacher, Collegium Musicum Zurich (7)

Flemish Love Songs
De Pauw, Ghent Oratorio Society (Esoteric ES 514) (10)

9:30 COMMENTARY: Ben Seaver (Jan. 19)

9:45 MISCELLANY

10:00 GOLDEN VOICES with Anthony Boucher. (Jan. 19 10:00 p.m.)

10:30 FROM THE MIDWAY—VI:
A program from the campus of the University of Chicago. Desmond Heap, Comptroller and City Solicitor of the City of London, speaks on the subject: "Blitz and Blight—Postwar Practice in Britain."

11:30 CONCERT (Jan. 16 7:15 p.m.)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE broadcast live from the University of California Medical Center in San Francisco.

1:30 FROM THE CENTER: Living Without Guilt (Jan. 12 8:00 p.m.)

2:30 CONCERT

Schutz: "Eile mich, Gott"
Cuenod; Pinkham, ensemble (West 9607) (3)
Three "Geistliche Konzerte"
Ehmann, Westfalische ensemble (Cant. 1110) (12)

Haydn: Trio no. 30 in F major
Badura-Skoda, Fournier, Janigro (West. 9027) (14)

Schutz: "Ich will dem Herrn loben"
Cuenod; Pinkham, ensemble (West. 9607) (4)

Haydn: Trio no. 3 in C major
Albeneri Trio (Music Guild 10) (16)

Schutz: Two motets from "Geistliche Chormusik"
Ehmann, Westfalische ensemble (Cant. 1109) (10)

3:30 BOGALUSA SCHOOL BOYCOTT AND OTHER MATTERS:
Mr. Robert Hicks of the Civic Voters' League and Fletcher Anderson—both from Bogalusa—talk with Elsa Knight Thompson about some of their problems.

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE
The Africans and their Stories Lenore Friedman.
Toby Halpern
A Program about Music

5:15 Johannes Brahms: Sonata no. 2 for cello and piano
Janos Starker, Gyorgy Sebok
Mercury MG50392

5:45 BRITISH PRESS REVIEW (BFA)

6:00 CALENDAR OF EVENTS presented by Joe Agos.

6:15 MISCELLANY

6:30 KPFA NEWS (Jan. 21)

7:00 COMMENTARY by Marshall Windmiller. (Jan. 21)

7:15 MODERN JAZZ SCENE with Phil Elwood. (Jan. 21)

7:45 MOVIES reviewed by John Fell. (Jan. 21)

8:00 OPEN HOUR for timely public affairs coverage.

9:15 THE STANFORD LINEAR ACCELERATOR
Douglas William Dupen tells Elsa Knight Thompson about this new project in pure science and some of the controversy which has grown up about it.

9:45 MISCELLANY

10:00 OUR CONSTITUTION: A PRACTICAL CONCERN
Fourth in a series of live discussions on the U. S. Constitution and its current application. Questions from the audience will be answered. Listen for detailed announcements.

FRIDAY, January 21

7:00 KPFA NEWS (Jan. 20)

7:30 MUSIC FOR STRING ORCHESTRA

Bergsma: The Fortunate Islands
Antonini, Santa Cecilia Orchestra (CRI 112) (18)

Tchaikovsky: Serenade for Strings
Ormandy, Philadelphia Orchestra (Col. 5624) (22)

Shapero: Serenade for String Orchestra
Winograd, MGM Orchestra (MGM 3557) (35)

Mozart: Divertimento in D major, K. 136
Vlach, Czech Philharmonic (Parl. 163) (15)

Persichetti: Symphony for Strings
Whitney, Louisville Orchestra (Lou. 545-7) (18)

9:30 COMMENTARY by Marshall Windmiller (Jan. 20)

9:45 MISCELLANY

10:00 MODERN JAZZ SCENE with Philip Elwood. (Jan. 20)

10:30 MOVIES reviewed by John Fell. (Jan. 20)

10:45 IT'S YOUR WORLD—VII:
The United Nations is celebrating its twentieth birthday this year. This is the seventh of a series of twelve programs on the difficulties and accomplishments of this world organization: "The UN and Thailand."

11:15 MISCELLANY

11:30 CONCERT OF HAYDN CHAMBER WORKS

*Cassatio in C (Hob. 1117)
List, Biedermeier Orchestra
Mus. Heritage Soc. MHS 544 (28)

Flute Sonata no. 1 in C
Rampal, flute, Veyron-Lacroix, piano
Discophiles Francais DF 730018 (20)

String Quartet in B♭, op. 64, no. 3
Vienna Konzerthaus Quartet
Westminster XWN 18604 (23)

Flute Sonata no. 8 in G
Rampal, Veyron-Lacroix (19)

Divertimento in C ("Mann und Weib")
Boekel, Nederlands Radio Barok Ens.
Telefunken AWT 9410-C (21)

1:30 ANTIGONE (Jan. 8 2:30 p.m.)

3:00 NOT WITHOUT HUMOR John Sunier's weekly comedy adventure. (Jan. 18)

4:00 MISCELLANY

4:15 PROGRAMS FOR YOUNG PEOPLE
Open Time
The Three Mulla-Mulgars continued.

5:15 CONCERT

5:45 INTERNATIONAL SCIENCE REPORT (BFA)

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY: Caspar Weinberger (Jan. 22)

7:15 REPORT TO THE LISTENER with Station Manager Alfred Partridge. (Jan. 23)

7:30 INTEGRATED HOUSING PAYS:
Morris Milgram, builder, of Philadelphia, who recently visited the Bay Area, tells Elsa Knight Thompson about his pioneer work in integrated housing and why he feels it has been so successful.

8:00 THE OUTSIDER:
This eerie tale is adapted and performed by Erik Bauersfeld from the story by H. P. Lovecraft. The technical production is by John Whiting.

8:30 THE IMPORTANCE AND MORALITY OF UNITED STATES POLICY IN VIETNAM: Marshall Windmiller, Associate Professor of Political Science at San Francisco State College, and Warren Hinckle, ex-Editor and Associate Publisher of **Ramparts Magazine**, debate Joseph Wherry and James Edwards, who represent the American Legion of Santa Rosa. (Jan. 13)

10:30 JAMES CLAVELL AND KING RAT
James Clavell discusses his novel **King Rat** (recently filmed by Byran Forbes) and ather stories past and present.

11:00 VIETNAM BLUES
Protest poems by a number of local writers—including George Hitchcock, Matthew Zion, James Schevill, Rabert Peterson, and others—are read (for the most part) by the poets themselves.

11:15 MISCELLANY

11:30 THE MIDNIGHT SPECIAL departs with Gert Chiarito and friends from Studio B at the usual time.

SATURDAY, January 22

8:00 CONCERT
Vivaldi: Cantata, "Piango, Gema, Sospiro"
Malaguti, Roveda, Sgrizzi
Nanesuch H-1088 (8)
Schoenberg: Gurre Lieder
Solaists, Kubelik, Bavarian Radio Orch.
DGG 18 985/86 (99)

10:00 COMMENTARY: Caspar Weinberger (Jan. 21)

10:15 CQ ES QST DE KPFA: Several months ago Gene Bergman, WB6IBU, gat three old-timers together to talk abaut their mutual and separate experiences. These old-timers are Collins Buchner, W6JEJ, who became interested in radio in 1904; Ray Meyers, W6MLZ, who tock a radio exam from W6JEJ in 1911 (along with David Sarnoff); and Gerald Gross, W3GG, wha has a lang histary af accomplishments culminating in the diplomatic positian of Secretary-General of the International Telecommunications Union, which celebrated its 100th anniversary in 1965. Part 1.

10:30 MISCELLANY

10:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (Jan. 17)

11:00 RECRUITING FOR THE PEACE CORPS
Dr. Joseph Coleman, Deputy Associate Director af the Peace Corps; and Robert Satin, Special Assistant for Public Affairs of the Peace Corps and former Director of the Peace Corps in the Dominican Republic, talk with Elsa Knight Thompson about the work and palicies of the organizatian.

11:30 MUSIC OF THE ITALIAN MASTERS presented by Frank DeBellis.
Vivaldi: Concerto in A, F. II, no. 1
Trampler, viola d'amore; New York Sinfonietta
Anonymous 14th Century: Lamento di Tristano
Saltarello, Krainis Recorder Cansart
Marenzio-Monteverdi: "Deh, Mirtillo"
Golden Age Singers
Paradisi: Sonata in D, no. 10
Handman, piano
Boccherini: String Sextet in E♭, op. 24, no. 1
London Baroque Ensemble
Sinigaglia: Le Baruffe Chiozzote, op. 32
Kisch, London Symphony
G. Malipiero: "Magister Josephus"
Beltramo, soprano; Vinco, contralto; Alva, tenor; Panerai, baritone; Sanzogno, Milan Symphony Orchestra

1:00 VICTORIAN BOOKS with David Aitken. (Jan. 18 10:30 p.m.)

1:30 BOOKS with Kenneth Rexroth. (Jan. 19)

2:00 DEAR FAMILY—XII
Actress Eve Brenner continues with her reading of Elena's letters to her family during her year at the University of Bordeaux. (KPFK)

2:30 THREE SISTERS
Adapted for radio by Peter Watts from the play by Anton Chekhov. This drama comes to us from the BBC and features Paul Scafield.

4:30 LOTTE LEHMANN: from KPFK, an interview with Miss Lehmann, followed by a recording of her legendary farewell recital at Carnegie Hall.

6:00 AN INTERVIEW WITH PICASSO'S EX-MISTRESS (Dec. 30 7:45 p.m.)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 SELECTIONS FROM THE FRENCH PRESS
Translations of articles on issues of concern in the U. S. prepared and read by a group of graduate students at Stanford University.

7:00 COMMENTARY: Philip F. Elwood (Jan. 23)

7:15 UNDERSTANDING THE RED PERIL
Fred Schwartz, famous leader of the Christian Anti-Cammunism Crusade, is heard in a recent address at the Hallywood Palladium. (KPFK) (Jan. 18 2:30 p.m.)

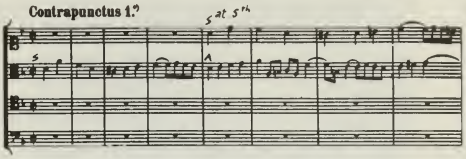
8:00 OPEN HOUR far timely public affairs coverage.

9:15 THE GENTLEMAN FROM CALIFORNIA
Niven Busch, author and screen writer, and remembered for "Duel in the Sun," "The San Franciscans," and other best-sellers, tells af his latest boak's emphasis on politics—notably a fictional projection of the 1972 Presidential campaign. (KPFK) (Jan. 19)

10:00 TNT Roy Trumbull spotlights the music of Tom Paxton and Pete Seeger. (Jan. 26)

11:00 WARSAW FESTIVAL—II (Jan. 19 7:15 p.m.)

Kunst der Fuge



SUNDAY, January 23

7:00 CONCERT
J. S. Bach: Cantata no. 76
Soloists, Schütz Chorale, Pforzheim Orch.
Epic LC 3851 (36)
Debussy: The Martyrdom of St. Sebastian
Zorina, Gueden; Ormandy, Philadelphia Orchestra
Columbia M2L 266 (71)

10:00 COMMENTARY: Philip F. Elwood (Jan. 22)

10:15 REPORT TO THE LISTENER from Station Manager Alfred Partridge.

10:30 VICTORIAN BOOKS: A rebroadcast from Jan. 11, 10:30 p.m.

11:00 JAZZ REVIEW with Philip Elwood.

1:00 NUTRITION with Marshall Deutsch. (WBAI)

1:30 THE ART OF FUGUE: Perhaps Bach's crowning achievement, the unfinished Art of Fugue is one of the highest points in the music tradition. This afternoon we will present the arrangement of Samuel Baron's, as recorded by the Fine Arts Quartet and the New York Woodwind Quintet.

3:30 SCIENCE CRITIC with Marshall Deutsch, transplanted from last Saturday, when the Biologic Crossroads commandeered the critic. (WBAI)

4:00 MONTEVERDI: L'INCORONAZIONE DI POPPEA Richard Lewis, Frances Bible, Huges Cuenod, and other soloists; the Glyndebourne Festival Chorus, and the Royal Philharmonic Orchestra conducted by John Pritchard. (BBC)

6:30 KPFA NEWS (Jan. 24)

6:45 SPECIAL REPORT by KPFA News. (Jan. 24)

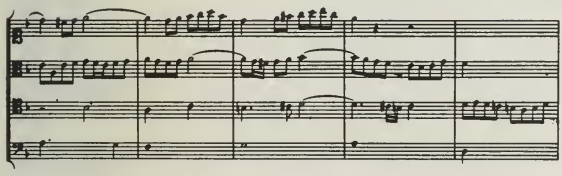
7:00 COMMENTARY: to be announced. (Jan. 24)

7:15 A CONFERENCE IN INDONESIA
Emmy Lou Packer, nothern California artist, long active in the peace movement, tells Elsa Knight Thompson and Scott Keech about her recent visit to Indonesia. (Jan. 19)

8:00 OPINION
Fred Exner
Henry Morgan (WBAI)

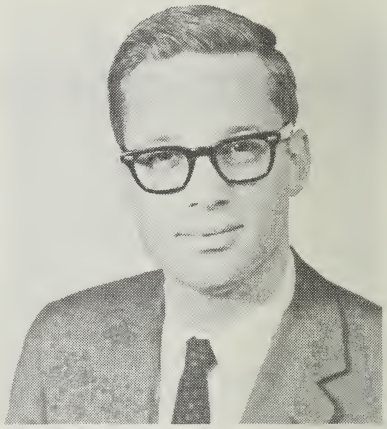
9:00 THE ART OF THE PERFORMER: THE ART OF JOSEPH SZIGETI, IV. The concluding program in the complete Beethoven violin-piano sonata cycle features the sonatas in G major, op. 96; in E♭ major, op. 12, no. 3; and in A major, op. 47. Claudio Arrau, Artur Schnabel and Bela Bartok accompany; each work is introduced by Szigeti. (Jan. 24)

11:00 SCIENCE AND GOVERNMENT—XII
A weekly series of lectures by Dr. Carroll F. Miles, Professor of Government at Simmons College. The series is part of the Harvard University extension classroom program. (WGBH-WBAI)



„NB. Über dieser Fuge, wo der Name B A C H im Contrasubject angebracht worden, ist der Verfasser gestorben."

PROFILE . . . we introduce two newcomers to the KPFA Commentary series



Robert L. Coate, 41, has recently been elected to the position of state chairman of the Democratic Party. His political career started in 1953 when he became the founding president of the Castro Valley Democratic Club; since then he worked in the campaigns of Assemblyman Carlos Bee and State Controller Alan Cranston.

Mr. Coate was a finance worker in John Shelley's mayorality campaign, and he served as Treasurer of the California Central Committee before his election to the presidency of that organization.

His civic activities have included appointments as a trustee of the Hayward Union High School District, of Chabot College, and of the Coro Foundation; and he was elected President of the Fair Play Council of Southern Alameda County. Mr. Coate is Vice President and Director of Winfield and Co., Inc. and of Investor's Guaranty Life Insurance Co.

Kent H. Kaiser, 28, was born and reared in San Francisco and on the Peninsula. He is a graduate of Stanford University, where he earned a degree in Economics. He served two years as a Lieutenant (JG) with the Navy, where his tours of duty, aboard the aircraft carrier U.S.S. Ticonderoga, took him to the Far East.

Mr. Kaiser is presently in the institutional sales department of Blyth and Company, and is a registered representative of the New York Stock Exchange. He was formerly associated with the Investment Department of the Bank of America.

Mr. Kaiser has held the positions of Assistant Treasurer, Treasurer, and National Committeeman of the California Young Republicans; and he has served in numerous other activities within the Republican Party. He is a Director of the Winds of Freedom Foundation.

Our series of Profiles of KPFA staff and volunteers will continue in the next issue of the Folio, *when our subject will be Bob Bergstresser, who was appointed Production Director last November.*

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black and silver

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9 volt battery power supply

TFM-850W

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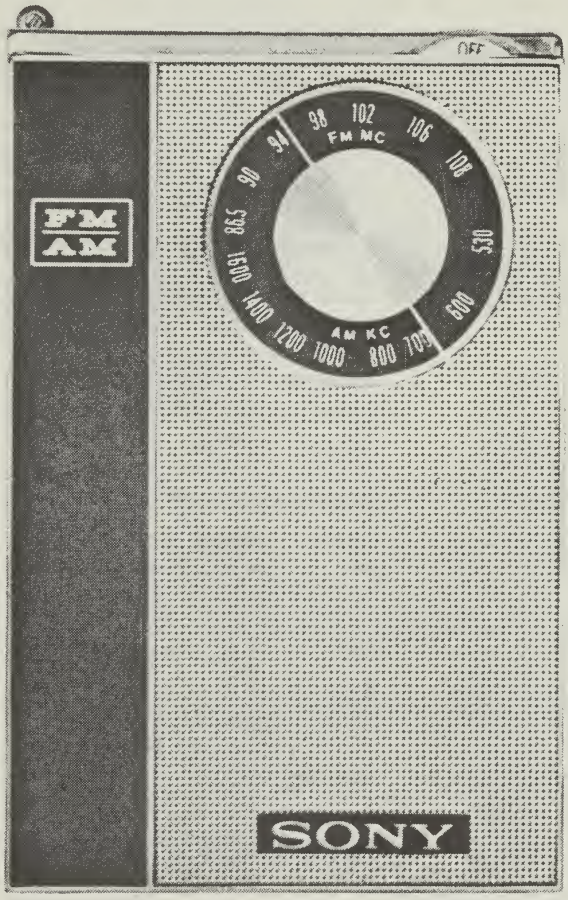

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1 year guarantee on parts and service

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Special price to current and new subscribers

$29.00 including tax

(prepaid mail orders accepted)

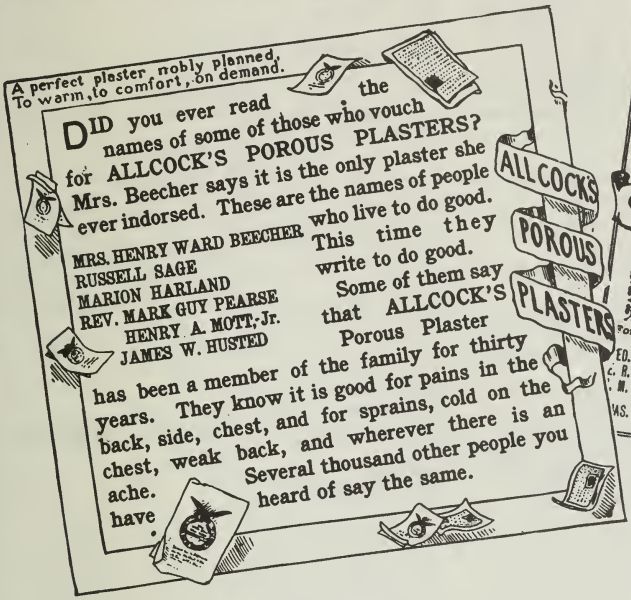
SCRIPTS AVAILABLE

Alinsky, Saul:	Some Plain Talk About Civil Rights	50c
Anderson, Alfred:	The Knowledge Explosion	25c
Bettelheim, Bruno:	Problems of Children in Present Day Society	50c
Billings, Thomas:	The Nerve of Failure	25c
Brunn, George:	Achievements and Frustrations—the 6 yr. record of the consumer counsel office	10c handling
Chisholm, Dr. Brock:	Learning to Live in a New Kind of World	50c
Clements, Grace:	Symbols of Christmas	25c
Fromm, Erich:	Disobedience: A Moral or Psychological Problem	50c
Greene, Felix:	Priests, Psychiatrists and Guilt	50c
	True Education	25c
Greenson, Dr. Ralph:	Conflict Between Religion and Psychoanalysis	50c
	Emotional Involvement	50c
	People Who Hate	50c
	Sleep, Dreams, and Death	50c
	Varieties of Love	50c
Hayakawa, S. I.:	How To Be Sane Though Negro	50c
	Communication: International and Interracial	50c
Howes, Dr. Elizabeth:	Women in Marriage	50c
Keech, Scott:	Special Report, 6-20-65: The Dominican Republic	25c
Leonard, John:	Review of Nixon's "My Six Crises"	25c
Mayer, Maj. Wm. E.:	The New Weapon of Brainwashing	50c
McIntyre, Joan:	The American Dream: Progress	50c
	Bodega Bay: The People vs. The Experts	50c
Meiklejohn, Dr. Alexander:	First Amendment: Core of our Constitution	50c
Montagu, Ashley:	Non-Verbal Communication	50c
Neighbor, Dr. Jean E.	Men in Marriage	25c
Thompson, Elsa Knight:	HUAC Documentary (2 Parts)	$1.00
Turner, William W.:	Report of Former (FBI) Agent Turner	50c
Whitaker, Urban (ed.):	U. N. Bond Issue	25c
Winds of the People:	Spanish Civil War Documentary	$1.00
Ziferstein, Isadore, Dr.:	Gradual Escalation and the Psychological Acceptance of War	50c

All Prices include 4% California Sales Tax

Note: If a sufficient number of people are interested, we can make scripts available of two programs from the Music Department: the obituary program on Edgard Varese, and the interview between Charles Shere and Peter Yates. Let us know if you'd like either of these scripts.

ADVERTISING HASN'T CHANGED MUCH IN 73 YEARS...



Absurd exaggeration and the solicited testimonial are no newcomers to the advertising scene; these examples were clipped from the pages of the Ladies Home Journal for 1893, and they seem to incorporate the worst features of modern advertising.

We don't think we shall be accused of undue emphasis if we state that while many of our advertisers have found the KPFA Folio to be a rewarding avenue for reaching the consumer, others tell us that it was a sheer waste of money. In a testimonial (unsolicited) A. H. C. states: "You will be pleased to know that the ad which you kindly ran for us in the KPFA Folio produced fantastic results." A family which claims to derive its income from a three line classified ad sent a message to us on the back of a picture postcard from Mexico: "We are on a long vacation. Please repeat our last ad in the Folio mailed on or after Feb. 5th . . . having a lovely time."

C. M. wrote: "Shortly after the first listing appeared, I started getting a small but steady flow of new customers from all around the Bay." On the other hand, F. and B. each said (in effect) "count me out; if I want to contribute I'll do it directly from now on."

What's the reason? It's not easy to define, but if you have a product or service which primarily or exclusively appeals to or is in demand by intelligent, inquisitive, cultured people of all ages, there is no better place for you to advertise than in the pages of the KPFA Folio.

In the next issue of the new month Folio, changes in advertising rates will be in effect. CLASSIFIED AD RATES: 30c per word per insertion, 25c per word for 6 or more insertions.

	DISPLAY AD RATES				MECHANICAL REQUIREMENTS	
	1x	3x	6x	12x	WIDTH	LENGTH
1 column, 1"	$20	$18	$15	$12	2⅜"	1"
1 column, 2"	$30	$27	$24	$21	2⅜"	2"
2 columns, 1"					5"	1"
¼ page horizontal	$55	$50	$45	$40	5"	1⅞"
¼ page vertical					2⅜"	3¾"
½ page horizontal	$95	$90	$85	$80	5"	3¾"
½ page vertical					2⅜"	7½"
full page	$170	$160	$150	$140	5"	7½"

If you have a product or service of interest to KPFA subscribers, write or phone the

KPFA ADVERTISING DEPARTMENT

FOLIO CLASSIFIED

No advertisement in this Folio is to be construed as endorsement of any organization or business by KPFA or vice versa.

Rates per insertion: (10 word minimum)—25c per word; 6 or more continuous insertions, 20c per word. Send printed or typewritten copy with check or money order to KPFA, Folio Advertising, Berkeley 4. Deadline 3½ weeks in advance of beginning date of Folio.

All advertisements appearing in the Folio are addressed to all persons—no discriminatory ads, please.

ALL-ROUND PHOTOGRAPHY

ALL-ROUND PHOTOGRAPHY FOR THE ACADEMIC WORLD
Photon Graphics 1652 Shattuck TH 3-3900

ART

Arleigh Gallery 1812 Pacific Avenue San Francisco
Nadalini-Myoptic Paintings

ARTS AND CRAFTS COOPERATIVE

Bay Area artists, craftsmen offering work of members and international cooperatives. ACCI store, gallery at 1652 Shattuck Avenue, Berkeley; open daily, Saturday. Phone: 843-2527.

BOOKS

BOOKS — MDXLIII SHATTUCK AVENUE — BERKELEY, CALIFORNIA. Wednesdays, Thursdays, Fridays 1-4.

BOTANICAL PRINTS

Great wealth not essential. Botanical Prints by Henry Evans are true to nature and evoke a little of the peace and beauty we all seek. Modest prices. Mailing service. **The Henry Evans Gallery** is at 566 Commercial Street, San Francisco. Hours; 12 noon to 3 p.m., Thursdays to 6 p.m. Free customer parking Portsmouth Square Garage.

BRAIDS & BUTTONS

HANDCRAFT FROM EUROPE, SAUSALITO

CAPTURES CHILDREN

Shirley Clarke Captures Children
(through Creative Photography)
848-4098

CAFE—CONCERT

LAURETTE GOLDBERG, HARPSICHORD, and assisting artists. Sundays at **THE QUEST,** 1974 Shattuck, Berkeley. 2 p.m. program repeated at 4 p.m. Admission $1. Refreshments to order.

DANCE

Peters Wright Creative Dance:
Lenore Peters Job—Judy Job.
2695 Sacramento St., San Francisco. WA 1-1365

Victor Anderson—Frank Shawl
MODERN DANCE CENTER
3179 College Avenue, Berkeley OL. 4-5921

FM & HI FI SERVICE

Competent repairs, advice and installation of audio equipment. Sales. Ashton Brown, Consultant. Berkeley —LA 4-6153—by appointment.

FRIENDS OF PACIFICA, INC.

We need your useable discards—clothing, furniture, books, records, bric-a-brac—to sell in our store operated by KPFA listeners for the benefit of KPFA. Tel: UN 3-7122, WA 1-5781, 841-0354 (East Bay), DI 2-1180 (Peninsula). Store Hours: Thursday through Sunday, 1-5. 330 Divisadero, S.F.

HARPSICHORD

Zuckermann is the harpsichord used by San Francisco's Bach to Mozart group. You can assemble your own from a kit, $150. Also Clavichord kit, $100. Free brochure, Zuckermann Harpsichords, Dept. K, 1211 Evelyn, Berkeley.

HOUSING OPPORTUNITIES PROGRAM EXCHANGE

DO YOU BELIEVE IN FAIR HOUSING? Then there's **HOPE!** HOPE is a free listing service for landlords and homeowners in the Bay Area willing to rent and sell without regard to race. Call **Council for Civic Unity,** EX 2-3877, San Francisco.

MISCELLANEA

Exotic Junk Shop The Straw Skep
6052 College Avenue Oakland

NEEDLEWORK & MATERIALS

HANDCRAFT FROM EUROPE, SAUSALITO

NONSENSE!

A one morning newspaper town? Have the daily and/or Sunday **New York Times** delivered to your home or office early on date of publication. San Francisco and Marin—O.K. Distributors, 517 Webster, MA 1-3270.

PIANOS

Rippen Pianos made in Holland at **McBride's Piano and Organ Center,** San Jose.

PICTURE FRAMES

THE ARTISANS. Custom Framing. 1964 Union Street, San Francisco. WA 1-0456.

DIMITROFF'S PICTURE FRAMES—Modern, period, all styles. 173 Throckmorton, Mill Valley. DUnlap 8-1317.

PRINTING

BERKELEY LITHO SERVICE: fast service, low prices; 3005 Grove TH 1-5807

REAL ESTATE

KPFA SPOKEN HERE! To buy or sell (a home, lot or income property) TUNE IN with us. TEPPING REALTY CO. El Cerrito and Berkeley offices. LA 6-5353.

READY TO SELL? Why not list with an active, interracial office that believes in integrated neighborhoods. Call and let's talk. Central Realty Service, Arlene Slaughter. OL 8-2177. TH 9-2976 evenings.
AN EQUAL OPPORTUNITIES BROKER.

RECORDING

Non-profit sound recording by appointment. WESTMINSTER AUDIO SERVICE, 1645 Hopkins St., Berkeley 7, Calif. LA 4-6842 after 2 p.m.

RESTAURANT

CONTINENTAL AND MEDITERRANEAN food and drink. Nightly, except Monday and Tuesday, 5:30-10. All dinners $2.75. **THE QUEST,** 1974 Shattuck, Berkeley. TH 8-9473.

SAUSALITO

HANDCRAFT FROM EUROPE
777 & 1210 Bridgeway
Phone 332-1633

SCHOOLS

pinel
small—nongraded—centered in play
and the children learn
brochure—228-6853, 935-2674, 432-2646

SHOES

CARL MOSHER SHOES. 96 Throckmorton, Mill Valley, phone 388-0432. RED CROSS shoes for women; FLORSHEIM for men; JUMPING JACKS for children; KEDS for the whole family.

STICKERS

ANTI-WAR STICKERS, 24 Assorted $1.00
Fanfare, P. O. Box 2312, Dept. K, San Francisco 94126

SUNDAY MORNINGS—HUMANIST CENTER

CHALLENGING PROGRAMS
PROVOCATIVE * STIMULATING
Child-care provided All invited
Fellowship of Humanity—Oakland
11:00 a.m. 411-28th St.

SUNDAY SCHOOL

KPFA compatible sunday school. Town & Country Unitarian Fellowship, Sacramento. Phone 331-0203 for information.

TV SILENCER

SILENCE THOSE AGGRESSIVE HUCKSTERS! Minimize commercial brain-washing! Silence commercials with fundamentalist device. Illustrated "do-it-yourself" instructions plus safety resistor, 25c; complete kit, including switch, wire and safety resistor, $1.50.
THE SILENCER, P. O. BOX 106, Berkeley 1, California.

VINOPHILIA

On the wines—50 different wines. Champagne, vinegar, brandy in bulk. Tasting daily until 7. OAK BARREL WINERY, 1485 SAN PABLO AVE., BERKELEY, LA 6-3376

WAR AND PEACE

SUBSCRIBE FREE: JOURNAL OF AMERICAN SOCIETY TO DEFEND CHILDREN. 163 - 18th Ave. San Francisco.

WRITING

CONTINUOUS SEMINAR IN WRITING—For information call SE 1-5385.

WRITING PROBLEMS?

Story - Article - Books; Editing, Criticism 661-3870

STEREO AND HI-FI COMPONENTS

DISCOUNT PRICES

10% DOWN—24 MONTHS TO PAY

THE sounding board

2342 SHATTUCK AVE.
NEAR DURANT
BERKELEY

THornwall 3-7031

Pacific Heights Music Studio

voice production voice building
piano lessons
by
former conservatory, college, and university teacher

West 1-4200 ***San Francisco***

ECONOMICS

made interesting, logical, understandable

DISCUSSION GROUPS

free of charge, series of 10 meetings

WINTER TERM BEGINS WEEK OF JANUARY 10

- San Francisco
- Peninsula
- East Bay
- Sacramento
- Marin

GET INFORMATION

Contact Henry George School of Social Science
833 Market Street, San Francisco, Calif.
362-7944

RUMMAGE SALE

March 4 and 5

We need your useable discards . . .
furniture books jewelry
clothing household wares
appliances records, etc.

Call these numbers for information —

San Francisco: 863-7122
921-5781
Berkeley: 841-0354
San Mateo: 342-1180
Palo Alto: 321-2475

FRIENDS OF PACIFICA, INC.

a non-profit corporation supporting free radio

230 Divisadero Street, S. F.

R. S. MacCOLLISTER IS IN THE—
fascinating business of careful, fully-instrumented servicing of component High Fidelity equipment; tuners, amplifiers, recorders, etc., with emphasis on STEREO.
PHONE FOR APPOINTMENT
R. S. MacCOLLISTER DELaware 3-4855 333 Louisburg St., San Francisco

DATED PROGRAM

KPFA, PACIFICA RADIO
2207 SHATTUCK AVENUE
BERKELEY, CALIFORNIA
© 1965 Pacifica Foundation

Nonprofit Org.
U. S. Postage
PAID
Berkeley, Calif.
Permit No. 219

Mrs. Ralph W. Weilerstein
1080 Miller Ave.
Berkeley, 8, Calif.

To subscribers: this section of this Folio is good for TWO free drinks at either party!

TWO BIG NEW YEAR'S EVE PARTIES. CELEBRATE WITH KPFA AND YOUR FRIENDS at Brown's Hall, 390 Miller Ave., in Mill Valley or 325 Divisadero St., in San Francisco. JAZZ . . . ROCK 'N ROLL, DANCING, FOOD DRINK and NOISE, NOISE, NOISE, NOISE!!!

ADULTS . . . $2.50 STUDENTS . . . $2.00